

Carmel Valley Outlook

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15c

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AND THEY KEEP ON COMING. First, second and third graders at Tularcitos School are at the brim of delight with their new piece of playground equipment, built by parents and friends. Story on p. 3. Photo by Joan Gregory.

LETTERS TO THE EDITOR

Dear Editor:

Fran Libby needs no defense from me or anyone else for her right to express her opinions as she sees fit.

However, as a matter of principle, I protest the insulting "Editor's note" which followed her letter in the Feb. 21 Outlook.

The criticism of the alleged "weaknesses in grammar and technical construction" is ironic, to say the least, if one considers the poorly written, incorrect and very often non-grammatical stories which have appeared in the Outlook in recent months.

I'm sure Carmel Valley residents would indeed be grateful if you would "rework" the paper to include information important to this community (the listing of upcoming public hearings, for example) and to present the local news in an accurate, complete and responsible fashion (no time was mentioned in the page 3 story on the meeting at Tularcitos School on the bond election; All Saints Episcopal Day School is not "opening," as the headline on the same page says.)

Then, perhaps, your editorial admonitions might be merely gratuitous, not ludicrous.

MRS. W.G. GRIFFITH
Carmel Valley

Dear Editor:

Fran Libby is not perfect. Neither am I and, as it turns out, neither is the Outlook or it would not have made a public confession of its puritanical twiddlies over Mrs. Libby's grammar and poetic construction.

The British would have won the Revolutionary War if Thomas Paine had had to submit his "Crisis" pamphlets to you for publication.

As for more recent weaknesses in grammar, President Eisenhower liberated our language from correct syntax during his eight years in the White House.

The animals Fran Libby has rescued and fed over the years don't give a damn whether she can parse a sentence or count her poetic metres. On their behalf, the grammar of her heart is exquisite, and what she has spelled out in physical labor to shelter them, in money to feed them, shows a rare understanding and response to the language of need.

I have had occasion, in the past seven years, to ask for Fran Libby's help on emergency animal calls. The syntax of her reply has always been correct. It has always been, "Yes." Her punctuation has been perfect. She has always come to a full stop in whatever she was doing and given me the help I needed. Even when it involved crawling through the undergrowth looking for abandoned animals.

Fran Libby is the kind of person you could ride the rivers with.

They don't hardly make em like that no more.

EVELYN NOLT
Carmel Valley

Dear Editor:

The need is now for better facilities for Carmel High School. The present Carmel High does not have a cafeteria. It does not have a library the proper size for the current student body. It does not have facilities for a modern science program. It does not have a cooking lab for its home economics program. It is short on playing fields. The art room is too small. Business Education can't develop a modern machine-oriented program because there is no space. Other vocational programs such as auto shop and graphics are crammed into small areas and can't expand for lack of available space. These needs at the High School are not frills. They are basic to an adequate well rounded high school program. These needs cannot be accommodated at the present 20-acre site. Due to the reduction in school taxes brought about by Senate Bill 90, the passage of the school bond issue will still lower the amount we pay in taxes from previous years. Vote yes on the Bond Election March 5.

Citizens for Carmel Schools
PEGGY BORSTING
Co-Chairman

Dear Editor:

Many of the buildings at Carmel High School require major repairs and renovation. The present enrollment exceeds the capacity of the campus. The site is not large enough to accommodate new construction. Several solutions to this problem have been suggested, many of which are temporary would eventually be more costly to the taxpayers. The school district has only two long term solutions: (1) renovate the existing high school campus and eventually build a second high school on a different site; (2) switch the middle school to the high school site and the high school to the middle school site.

The first solution does not make sense economically and educationally. The construction cost will be excessive because of many duplications of facilities, and the operating cost of two schools instead of one is prohibitive and will plague the District for many years to come. Educationally, the solution will be disastrous; high school with a limited enrollment cannot offer special and varied programs.

The second solution is the only proper direction the district should follow. It fulfills the promise made to the voters during the original Middle School bond issue election and would be the least costly to the taxpayers in the long run. It also coincides with the intention of past school boards.

A vote for the bond issue on March 5, will be a vote for the most economical and educationally sound solution to the housing problems of Carmel schools.

STEVEN H. SASSOON
Carmel

Dear Editor:

Hoo Boy! You've done it again, haven't you!

First, your editor allows a libelous article by an unprofessional to be printed.

Now, re letter from Fran Libby and I.B.Bridges, a fictitious editor (fictitious, since you have none listed), posing as a poetry critic, chastizes a reader for "weaknesses in grammar and technical construction in the poem..."

My dear sirs, your readers are your paper. All Valleyites want to know what other Valleyites are thinking and worrying about. You serve no purpose when you withhold letters to the editor on the insulting, pretentious pretext that the letters do not come up to your standards of journalism. There is an implied censorship here in that any reader need not bother to write, because it won't be printed, since most of us do not meet professional standards.

It hardly need be stated that the Valley is growing. It needs its own newspaper, not a stepchild of the Pine Cone with "lifted" articles from same, and unpaid, unprofessional writers satisfied just to see their names in a by-line. Can you, are you professional enough, to fill this need in the Valley?

It seems from your turnover that you are in trouble-listening to your readers and their letters, not deprecating them, might just make you something worth buying and reading!

ANNE P. BROWN
Carmel Valley

Taxpayers' group rejects school bond

THE PROPOSED \$5 million bond issue of the Carmel Unified School District was considered at the February monthly meeting of the Monterey Peninsula Taxpayers Association. The bond issue will be on the March 5 ballot.

A special study committee met with the Carmel school administrators and made the following report and recommendations: The funds from the bond issue will be used (a) to renovate the high school buildings (\$1.3 million) and (b) to add new structures to the present Middle School (\$3.7 million). Itemization of these costs were not available.

At a time when our nation is confronted with an economic crisis, any increase in government spending must be on the basis of critical and immediate importance. Unnecessary public expenditures, even at a local level, can be a major contributing factor to expanding inflation. The people are also in a sudden "energy crunch" that is increasing the cost of everything that families must buy on a day to day basis. To ask the voters, in this atmosphere to voluntarily increase their local property tax burden could only be justified as a matter of highest priority.

In order to put the proposed \$5 million bond issue in proper perspective, the following Carmel School District data was carefully considered:

1. The total present cost of all property and equipment in the district is \$6,317,740-roughly divided as \$5 million in buildings and \$1 million in land.
2. Outstanding bond issues now being paid off from the property tax are \$1,841,489. The new proposed \$5 million bond issue is just about equal to total present building investment.
3. The Carmel operating budget for this fiscal year is \$5,288,117 and includes \$801,600 for cash and building reserve. (This budget is \$1 million more than Pacific Grove who has about the same number of students. On a per pupil basis, Carmel is one of the highest in the state.)
4. Carmel school enrollment is now 3,264 and nothing indicates a substantial change in the near future.

As a result of their study, the recommendation of the bond committee is: (a) some renovation of certain buildings at the High School is necessary, but the total estimated cost of \$1.3 million should be subject to further study and itemized detail of work contemplated; (b) we do not believe the new buildings on the Middle School site are necessary at this time, or justified to make possible the shift of students as outlined and as expressed by school officials to provide "elbow room."

The present \$5 million proposal can only be approved, or rejected in its entirety; therefore, we recommend a "no" vote. We further recommend the matter of renovation at the high school should be re-studied and re-submitted in a more detailed form.

The committee report was submitted by formal resolution to the Taxpayer members and unanimously passed.

Dear Editor:

Your "Editor's Note" following a letter written by Fran Libby and I.B. Bridges said, in part, that "weaknesses in grammar and technical construction in the poem...obliged us not to print it."

These remarks are peculiar indeed...Libel, as you may have learned, is written defamation, and thus is a tort, a civil wrong. The "editor's" attitude is even more puzzling-- and perhaps grossly discriminating--when one recalls the childish and ungrammatical reportage of your erstwhile editor.

In fact, one must wonder who drafted the "Editor's Note" in question since no editor is listed per se. One further wonders if the individual who made the irresponsible comments noted above is, in fact, a poetry critic and, if so, why is he hiding behind the editorial cloak?

Your publication (I use the word loosely) consistently ignores the elements of good, even fair, journalism. The Carmel Valley Outlook offers no news to its readership, just hackneyed, poorly written trivia along with biased columns written by the politically "in." Now, the Outlook presumes to castigate its readership for what it considers grammatical insufficiency.

It would seem quite obvious that the editor, or whatever his title may be, would be wiser to see the mote in his own eye before he quite audaciously points to what he considers a mote in someone else's eye. Your "Editor's Note" was the ultimate in yellow journalism.

GRANIA DARCY
Carmel Valley

SPORTSMEN

Here's the poem - for bad or for worse

It's my own idea of a verse.

So the construction is sad

And the grammar is bad

You'll have to admit - it is *terse*.

Mighty "sportsmen" do roam round this town,
Their trucks with big guns loaded down,
Their dogs by the door
Booze and buddies galore,
To kill deer half the size of their hound.

The wild boar that lived in the wood
Killed the first of the "Sportsman" they could.
They dragged him away
and served him that day--
They said he was terribly good.

A trout who swam upstream to spawn
Saw a man by the stream in the dawn.
So she pulled at the hook
And he fell in the brook.
The fish clubbed him to death--then swam on.

Our resources, precious and dear,
Are fast retreating from here.
A state that's aware,
I hope will declare
A bounty on "sportsmen" this year.

FRAN LIBBY
Carmel Valley

Army engineers to study water quality in region

The Army Corps of Engineers intends to undertake a \$3 million plan to study the water quality and quantity throughout the central coast region of California.

Mayors of Peninsula cities and representatives of the Public Utilities Commission and the California-American Water Co. met at a luncheon in Monterey last week to hear Col. James Lammie brief them on the proposal.

The plan is designed to study the following subbasin areas: Santa Cruz, San Lorenzo, Aptos-Soquel, Pajaro, Salinas, Monterey, and Carmel.

The San Francisco District Corps of Engineers is just beginning this Urban Studies program for the Salinas-Monterey Bay Metropolitan area. It is one of 30 similar programs in various stages of completion throughout the nation.

The study area boundaries selected are relatively coterminous with those in the AMBAG (Association of Monterey Bay Area Governments) Water Quality Management Plan.

A number of components --

water quality and supply, wastewater management, water reuse, flood control and flood plain management, drainage and runoff, environmental and social assessments for navigation, beach and shoreline protection, bank and channel stabilization, water-oriented recreation, and fish and wildlife conservation -- may be included in this study.

The Corps has asked for input from the public and its

Additional studies and research are needed to determine water conditions in Pajaro, Salinas and Carmel Valleys. There is a lack of geologic and water extraction data in all three areas, according to the AMBAG report. A bay-wide current measurement program will be continued to gather more knowledge of circulation patterns.

Carmel Valley are created by the unsewered areas in mid and upper portions of the Carmel Valley and the location of existing discharge into Carmel Bay from the Carmel Sanitary District's secondary treatment plant.

Carmel Valley Outlook

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Supervisors authorize citizens' committee to locate refuse site

When the Board of Supervisors' meeting opened at 2 p.m. on Feb. 26 in Salinas, more than 50 Carmel Valley residents were seated in the hall expecting to participate in a lively debate. Scheduled for that hour was the appeal of the Planning Commission's decision to deny a use permit for a refuse and a compaction and transfer plant on Schulte Road.

Chairman Willard Branson took the interested citizens and apparently one supervisor by surprise when he announced that George Walker, attorney for the Carmel Valley Disposal Service, which filed the appeal, had withdrawn it early that morning. During a meeting with Supervisor Branson, Mr. Walker had agreed to drop the appeal subject to the conditions outlined in Branson's address, the complete text of which follows:

"The next scheduled matter before this board affects the day-to-day lives of every resident of Carmel-Carmel Valley. Approximately 90 per cent of the county roads on the Peninsula are located within this area; plus the ever increasing legal and physical problems involved in handling refuse, trash, garbage call for the location of a county corporation yard and a garbage corporation and transfer station in the Carmel-Carmel Valley area. The large trash or garbage carriers of over 10 tons are currently making from 14 to 20 trips per day to the Marina site. A transfer station would reduce this from 1 to 3 carriers per day. We also must bear in mind that effective July 1 this year there will be a burning ban which will add to this load. It would appear to me that this is the soundest of ecological and energy-saving

devices that we can employ in the services of disposing of man's trash.

"The demands of the community to daily receipt of these services must be met by a willingness to give up a small part of the community so that the ever increasing public safety, environmental and ecological needs for these services are met within the community receiving these services.

"It is with great regret that this board again finds itself with a community confrontation. Many of the opponents of this agenda matter have publicly and privately recognized the need but have not faced up to the "where." The county has repeatedly tried to locate its corporation yard in the Carmel-Carmel Valley area. It is my opinion that services such as these must initially be met area by area and are not something that Carmel-Carmel Valley can palm off onto Sand City, Seaside, Marina, or where ever. The physical fact of solution starts in your own back yard. The community opponents have repeatedly made the representation that there are sites available that are more suitable than that proposed.

"I request that my fellow board members and the citizens of Carmel-Carmel Valley that this matter has been prolonged enough and we should bring this matter to a prompt solution.

"Therefore, I am asking the board to authorize me to appoint an Advisory Citizens Committee to this board, this committee to examine the available sites that are suitable for a consortium of service-oriented facilities, and that this committee shall complete its report within 90 days with in-

terim reports to this board at no less than 30 day intervals.

"Both of the appellants, both the Department of Public Works, and the John Roselli Corporation have agreed to withdraw the appeal in order to bring about a suitable site which will best meet not only the needs but the desires of the committee as well. I submit to this board that this committee should be comprised of Mr. William B. Brown, chairman of the CVPOA, Mrs. Dolores Anderson, Mr. John Sigourney, Mr. William Cranston, and Mr. Ted Neth, of the Schulte Road area.

"It would be my recommendation that Mr. Don Wilson of the Department of Public Works and Mr. Bob Slimmon, zoning administrator, serve in an advisory capacity. If there is a reluctance of any of the persons named in the committee to serve I would like to be notified immediately, for the appointment of a replacement."

Supervisor Atteridge then proposed that the board authorize the formation of the citizens' committee, outlined in Branson's address, to select a site (or sites) for the refuse facilities. Supervisor Church cautioned that since the board members had not yet had time to gather public views on this sudden development, perhaps it would be wiser to let the offer stand as a proposal direct from Supervisor Branson. It was Branson, himself, who then immediately seconded Supervisor Atteridge's motion.

new citizens' committee discussed

CVPOA meets:

By LUCY SMITHSON

All thirteen members of the board of directors of the Carmel Valley Property Owners Association were present at a board meeting at Los Laureles Lodge the evening of Feb. 25. The unscheduled board meeting had been called to allow discussion of the appointment of a new secretary to replace Marion Engstrom who had resigned.

A major topic of discussion, however, was the action of the Board of Supervisors at their meeting earlier in the day when they had appointed John Sigourney, Bill Brown, Dolores Anderson, Ted Neth and Will Cranston to an ad hoc citizens committee to locate a new site for a refuse compaction plant and a corporation yard for the County Road Department. Dolores Anderson pointed out that the board of supervisors was asking the ad hoc committee of five citizens to accomplish in 90 days what the county has been unable to do in 11 years.

Monterey County has been trying to locate a storage yard for road repair equipment in Carmel Valley since 1963.

Previous choices of sites behind the Middle School and in a long-standing greenbelt near Carmel Valley Manor had been successfully opposed by Valley residents. Supervisor Atteridge had stated that should the committee be unable to come up with a site, it might be necessary to condemn a piece of property.

There was a short discussion of possible areas to be considered. Bill Brown reported a conversation with Bernard Anderson, mayor of Carmel. There are 11 acres in the area of "Odello-east" which the Carmel Sanitary District would not use if they were to purchase the Odello acreage. The 11 acres are, however, in the flood plain and on the south side of the river. Albert Eisner suggested that dikes similar to those at Riverwood could render the property usable, but if a major flood were to damage the access bridge, the road repair equipment would be marooned on the wrong side of the river.

John Sigourney remarked that the Regional Park District Board of which he is a member wished to see the entire Odello property as open space. Because of a possible conflict

of interest, he felt he would be unable to serve on the ad hoc citizens committee. Albert Eisner was asked to serve in his place.

Eisner reported that at the Board of Supervisors meeting Edwin McCauley, county administrator, had said that the new road department facility in Salinas was good enough to service the Salinas area as well as Monterey and Carmel Valley.

In other related action, the board of directors voted to contribute \$200 to aid the city of Carmel and the Carmel Coalition in their legal action against the Board of Supervisors' redevelopment plan for the Odello ranch.

The next regular monthly meeting of the CVPOA Board of Directors is March 6 at 7:30 p.m. at Los Laureles Lodge. The conference room at Los Laureles Lodge is in a building separate from the restaurant and bar, and located upstairs at the right end of the parking lot. The meeting is open to the public.

Tularcitos playground completed

It's finished!" These were the excited words of the small but happy group of parents Sunday, Feb. 13 as the last nail was driven into the newest structure to grace the Tularcitos School playground.

The finished piece of playground equipment is the culmination of many hours of work and planning that actually began about a year ago. At that time, the Parent Club decided it would take the money from the Spring Carnival build a playground project. Groups of parents then visited schools in Salinas and Pacific Grove and went on an all day tour of schools on the San Francisco peninsula that had "do-it-yourself" playgrounds of their own.

Mr. Sal Verde was selected as committee chairman of the group investigating the many details of building a playground project of this kind. Mr. Verde also served as general contractor for the project. From the many pictures that were taken plus models and plans that were completed, a final project began to emerge.

Actual construction began on Saturday, Jan. 26, with an advance group doing some preliminary foundation work. A Spaghetti Dinner on Thursday, Jan. 31 put on by a committee headed by Gail Buche was the big kick-off for the first big workday on Sat. Feb. 1. It took a total of seven workdays with close to 500 total hours of work to complete the project.

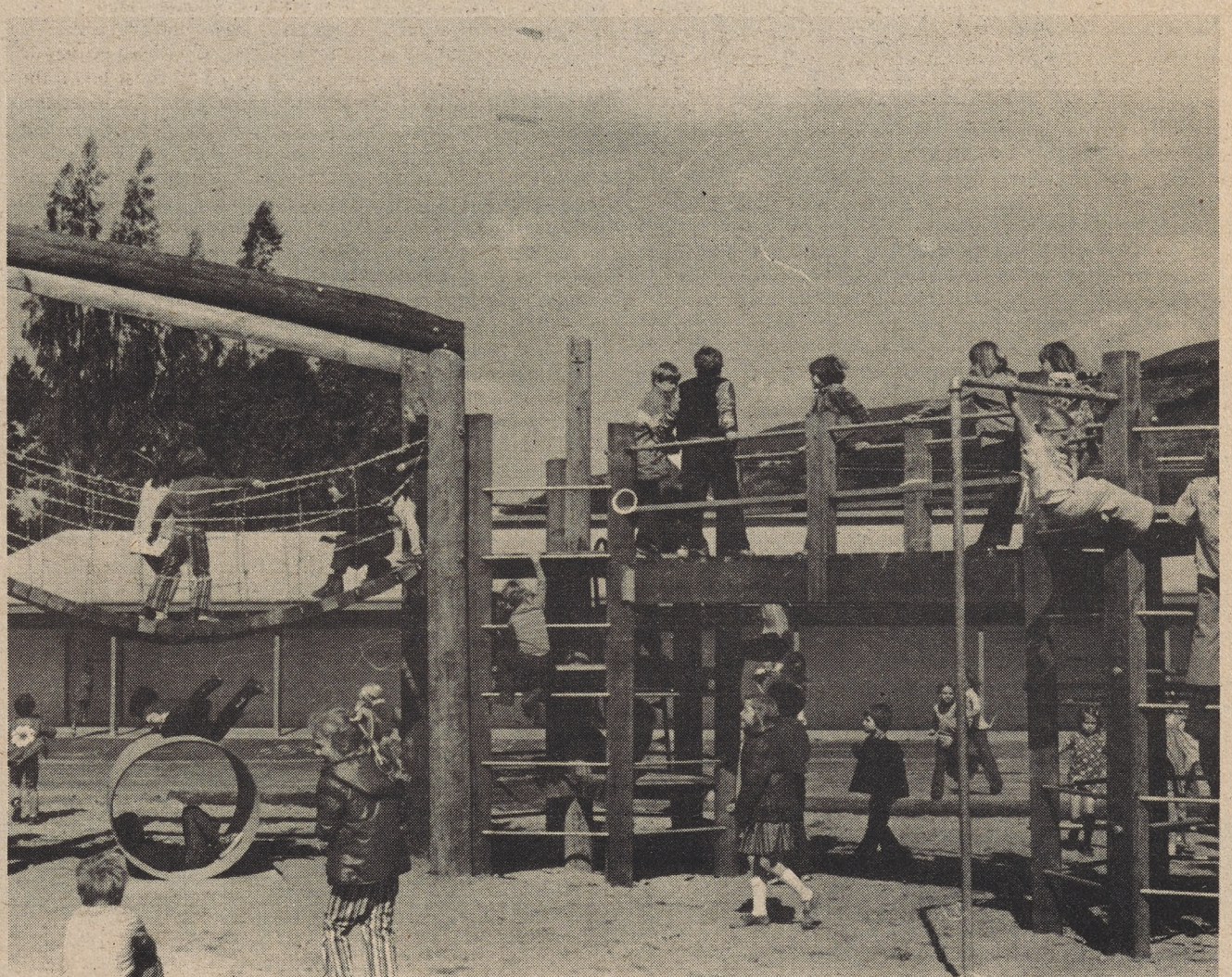
Off-highway vehicles must be registered

California owners of up to one million off-highway vehicles which have never been registered were advised last week that they may pay their registration fees between now and July 1 at any Department of Motor Vehicles office.

DMV Director Robert Cozens stressed that formerly exempt off-highway vehicles (OHV's) must register by that date. The effect of 1973 legislation on the OHV law was to wipe out virtually all exemptions from the registration requirement. By July all such vehicles will have to display either regular license plates or an off-highway identification sticker.

Off-highway vehicles include all classes of race cars, motorcycles, minibikes, trail bikes, snowmobiles, dune buggies, all-terrain vehicles, and similar types. Most farm and special construction vehicles are not subject to registration.

Off-highway vehicles which heretofore did not have to be registered included those used only on private property, and those driven only in closed-course or organized racing events. Such OHV's must be registered before July, 1974.



TUMBLING, SWINGING, climbing, running rolling on the new piece of playground equipment, the Tularcitos children can't seem to get enough playtime. In parka at left is

Adaelaine Hollenbach; above her, Richard Zoellin crouches on bridge; in a dark parka at right, Kim Wolfe walks toward ladder.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan



BARBARA PROCTOR, at right, new owner of Joanne's Boutique, discusses one of her new lines with Sheryl Swiess, a Carmel High senior who is working part-time at the shop as a work experience program.

WONDERING ABOUT the new poodle in the window of Joanne's Boutique and Sportswear? It is a replica of Jui Jui presented by former owner Joanne Sears to Mrs. Barbara Proctor, who recently purchased the business. After eleven and a half years, Joanne has sold her ladies' ready-to-wear shop and retired to enjoy her home in Robles Del Rio. Her standard poodle, Jui Jui, a great favorite with customers reflected the changing canine fashions and always posed in the show windows sporting jeweled collars and ears bedecked with ribbons matching that week's color scheme. Jui Jui II (currently wearing pink bows on her velvet ears) has company in the back room where Shawny, a German shepherd, welcomes delivery men and assists with marking and other important behind the scenes chores for Barbara.

A native of our area, Barbara Proctor has spent most of her life in the Valley or Carmel. A former model, she at one time did commentary and coordinating of fashion shows for I. Magnin. She knows clothes and she knows people. Very special in her personal life are three grown children - Julie, Kathy, and Mike. Plans in the immediate future for the Valley's newest businesswoman include a buying trip in late March to the San Francisco market to select merchandise for the summer and early fall and a fashion show, scheduled in April, at the Monterey Elk's Club for the Carmel Valley Women's Club.

A WARM VALLEY welcome to special visitor from England--Mrs. Lillian Nixon of Castle-upon-Tyne. Mrs. Nixon will be a houseguest in Hitchcock Canyon at the home of her sister, Mrs. Doris Anderson for six weeks. Adding their welcome are her nephews, Mr. Roger Anderson, and Mr. John Anderson with wife, Lee, and sons, Rodney and Chris, all canyon residents. Mrs. Anderson gave a dinner party to introduce her sister to a number of their Valley friends. Sightseeing heads the list of entertainment with family members showing Mrs. Nixon about the Valley and Peninsula as well as San Francisco and Tahoe.

THE CENTRAL Mission Trails Heart Association's 1974 Heart Fund Campaign is currently underway in Carmel Valley. Harley Knauer of Valley Greens Drive was once again named chairman of the Valley businesses.

Chairwoman Ruth Valpey of Esquiline Road of the Upper Valley is being assisted with the door-to-door solicitations for donations by: Mrs. Charles M. Danielson, Mrs. Harold Fly, Mrs. Edith Brattin, Mrs. Santos Corona, Mrs. Ralph Scholink, Mrs. Mark Starr, Mrs. David Stainbrook, Mrs. Frieda Mandeville, Mrs. Christina Dockery, Mrs. William Brodrick, Mrs. Hans Doelman, Mrs. James K. Miller, Mrs. Theo Mirani, Mrs. H.E. Townsend, Mrs. Philip Walker, Mr. Edward Kamerer, Mr. and Mrs. Murphy.

"AN EXCELLENT selection" agreed students and parents in the Carmel Unified District who last week learned of high honors for one of their favorite instructors of music, John Farr. Mr. Farr has been invited to serve as guest conductor this week-end for the 60-piece honor band made up of Junior High School students from San Luis Obispo County.

The band will rehearse Friday and Saturday and perform Saturday evening at Questa College, located half-way between San Luis Obispo and Morrow Bay. Music teachers of the county have chosen the program for their 6th, 7th, and 8th grade students. The eight numbers include one concert march, as well as popular numbers such as "Watermelon Man," arranged by one of the San Luis Obispo music instructors.

Mr. Farr will return to San Luis Obispo again on Wednesday, March 13 to take his band on a concert tour of the elementary schools. Millard Martin, who will be remembered by residents as a former member of the Carmel High School Music Department, is currently president of the Music Educators Association for San Luis Obispo County. Chet Bosch of Atascadero is in charge of selecting the students and organizing the band. It is a repeat performance as guest conductor for John Farr, who accepted their invitation three years ago and is looking forward to this week-end. Said Mr. Farr, "It is an excellent area with a really fine

music department, and the students are a lot of fun to work with."

THE LOVABLE Charles Schultz character, Charlie Brown--noted for his deep admiration for small girls with naturally curly red hair and blue eyes--will be interested to know of the arrival in the Upper Valley of Miss Janeen Dulcinea Conneau. The 10 lb. 4 oz. baby born January 16 at the Community Hospital is the daughter of Mr. and Mrs. Arthur Conneau. Adding his welcome is maternal grandfather Nicholas Kostenuk of Victoria, British Columbia, Canada. Busy crocheting the dress to be worn by Janeen when she is christened at Our Lady of Mount Carmel Catholic Church is her honorary grandmother, Mrs. Emelie Girard. With her husband, Mrs. Girard operated their 1000-acre Valley ranch until they retired and moved to Salinas three years ago. The Conneaus now make their home with little Janeen in the former Girard ranch house on a 100-acre portion of the Valley landmark.

SAD NEWS from Walnut Creek where it was learned that former Valley resident Nina Freeman died. With Bessie Irvin, Mildred Eastman and Dorothy Caton, Nina made her home for many years on Village Drive and was active in church and community affairs.

DAPPER CONGRESSMAN Burt Talcott, a man who is noted for proper attire, created nearly as much interest as the new decor at the formal opening in the Steinbeck House Lunchroom with his quaint pantaloons - ruffled, flower-sprigged, lace trimmed, and backless. (He hastened to everyone it was really a "trouser apron" made by wife, Lee, for him to wear at barbecues etc.)

Congressman Talcott was assisting Salinas Valley Guild members clad in ruffled pinafores with their preview of the redecorated rooms of the late Nobel-prize winning author's home purchased by the Guild at Central and Stone Streets. The Guild's by-reservation-only luncheon-restaurant will benefit Salinas Valley charities. Thirteen gourmet menus including East of Eden casserole with mushrooms, Green Valley salad, and blueberry cream cheese pie will be served on a rotating basis five days a week. The Guild's unique fund-raising project opened to the public Wednesday--the anniversary of Steinbeck's birth.

"GET WELL soon" to Cypress Lane resident Charles Dawson, who is a patient at Community Hospital. Chuck, who is to undergo surgery for a split tendon, is the well-known head of the recreation department for the Carmel Unified School District...and to Mrs. R.O. Bare who is recuperating at her Robles Del Rio home following a stay at the Community Hospital.

FIDELITY CLUB POTLUCK

The Carmel Valley Community Chapel Fidelity Club will have a potluck dinner in Fellowship Hall on Thursday, March 7 at 6 p.m. The program will feature Mr. Robert Arnal and his son, Michael who will show slides and give a talk on Paris and Michael's year in Brazil as an exchange student.

Mrs. John Power will be chairman of the event, assisted by Mrs. Robert Arnal. All interested persons are invited to bring a dish and join in the good food and fellowship.

CV WOMEN'S CLUB PLANS CARD PARTY

A bridge-canasta card party is planned by the Carmel Valley Women's Club on Wednesday, March 6, 12:30 p.m. at the Carmel Valley Community Center. (The fashion show originally scheduled for this date has been changed to April.)

Mid-Valley resident, Mrs. Donna Pack, who instructs bridge at Macy's and the Carmel Town House, has agreed to serve as director for the event. Mrs. Theo (Nellie) Mirani, chairman of the dessert, will accept reservations for both bridge and canasta through March 4th at 659-2454. You may also contact Vera Stokes, 659-4286 or Mrs. Ernest Marshall 659-2194. Ladies planning to attend are asked to bring their own cards, pencils, and score cards. Donations are \$2 per person.

CV LIONS PRESENT RLS STUDENT SPEAKERS

Ten contestants competed Monday for the honor of representing Robert Louis Stevenson at the annual Student Speakers contest sponsored locally by the Carmel Valley

Lions Club. The four finalists will appear on Wednesday, March 6 at 7:00 p.m. at the Carmel Valley Community Center vying for an opportunity for further competition in the Peninsula finals.

"Ecology - Its Price" is the topic for the 1974 contestants. Mrs. Ellen Kester, faculty instructor of speech at Robert Louis Stevenson is cooperating with the Carmel Valley Lions in sponsoring the contest at the school in Pebble Beach.

Clifford Bolgard, chairman of the Speakers Contest, invites the public to attend the potluck dinner preceding the speeches. District Governor Richard McKenzie of District 4 C 6 will present the awards.

"A RENDEVOUS WITH ROMANCE"

March 23rd

"A Rendezvous with Romand" is the theme of the forthcoming Carmel Valley Women's Club dinner-dance and old movie charity function at the Carmel Valley Inn March 23. In addition to a full course dinner starting at 7 p.m.--for those who wish to dance, a live band will play at 9 p.m.--and for those who wish to relive the good old days of chase, slapstick, and melodrama, there will be Kit Parker's movie collection of thrills and laughter shown throughout the evening, featuring such Hollywood greats as Ben Turpin, Laurel and Hardy and Douglas Fairbanks. The bar will open at 5 p.m.

Donations are \$10 per person. Proceeds will help support the fine work of the Carmel Valley Community Center and its many youth groups. Reservations will close March 21 and will be accepted until that time by Chairman of the spring event, Mrs. Richard (Olene) Dick: 659-4664; Assistant Chairman, Mrs. Ralph (Vivi) Erion: 659-2823; or club President, Mrs. Ernest Marshall, 659-2194. According to Ole, "Twill be a night to remember our fondest memories of the Good Old USA!"

PLANTS NEEDED FOR MARCH 23RD EXCHANGE DAY

If you are a new gardener in Carmel Valley and would like slips of a plant you have admired or information about a mysterious shrub near your patio, then be sure to circle Saturday, March 23 on your calendar. The Carmel Valley Garden Association is co-sponsoring with the Carmel Valley Community Center Board a "Plant Exchange Day" beginning at 10 a.m. March 23 at the Center on Ford Road.

Tables will be set up around the picnic area directly behind the Center to receive surplus donations from Peninsula gardens from which browsers may make their free selections. Welcomed will be bulbs, potted trees, shrubs, plants, slips, succulents, cacti, etc. Also pots, driftwood, interesting rocks, etc.--in fact anything you think another "petal pusher" might enjoy.

Garden Club members will also staff a booth with sale items, and the Center will open a refreshment stand. Garden Clubbers will be on hand to attempt to solve your gardening problems. Please remember the Saturday exchange when doing your spring clean up.



MR. AND MRS. D. Kirk Davidson (left) of Carmel Valley visit with Mrs. Roderick Dewar of Pebble Beach during a recent dinner party honoring the players in the Pebble Beach Backgammon Championships. Kirk is on the board of directors of the Boys' Club of the Monterey Peninsula, which benefits from the proceeds of the event.

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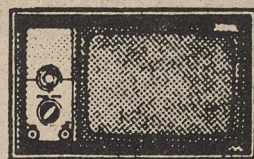
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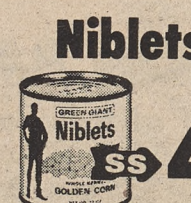
Corn on the Cob
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Frozen Meat Pies
Manor House
8-oz. Package
25¢



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Cubes—1-lb.
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Lucerne
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Cubes—1-lb.
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Safeway, Pre-ground
2-lb. Bag
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Crop—Dozen
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Kraft Dressing
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Corned Beef
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Spray-N-Wash Laundry Stain Remover—16-oz. 99¢
Dry Bleach White Magic—40-oz. 66¢
Cling Free Anti-Static Fabric Softener Aerosol—7-oz. 99¢
Faultless Spray Starch (Fabric Finish)—20-oz. 65¢

Family Favorites

Royal Cheese Cake No Bake—11-oz. 55¢
Vienna Finger Cookies Sunshine—21-oz. 67¢
Vita Crunch Granola 2-lb. Poly Bag \$1.20
Biscuits Pillsbury Buttermilk, Country Style or Extra Light (in the Dairy Case)—8-oz. 16¢
Popping Corn Gourmet, Orville Redenbacher's—15-oz. 65¢
Hi-C Fruit Drinks 46-oz. 37¢
Hawaiian Punch 46-oz. 48¢
Knox Fruit Roll 2-oz. Cello 29¢
Cheese Whiz Kraft Spread—8-oz. 69¢
Ranch Style Beans 15-oz. 26¢

Kraft Dinner **ss 59¢**
Deluxe Macaroni & Cheese—14-oz.

Dennison's Chili **ss 43¢**
Con Carne With Beans 15-oz. Can

Biscuit Mix **75¢**
Mrs. Wright's Buttermilk 60-oz. Package

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Frozen Foods

Deep Dish Meat Pies Swanson—1-lb. 83¢
Schilling Sour Dough Garlic Bread Slices—7-oz. 56¢
Jeno's Snack Tray Regular Package \$1.07
Rich's Coffee Rich Non-Dairy—16-oz. 29¢
Lucerne Ice Milk (Vanilla Puff)—13 1/2-oz. 43¢
Deluxe Apple Pie Bel-air, Round—12-oz. 77¢
Lloyd J. Harrison—44-oz. \$1.45

Home Needs

Crisco Oil For Frying, Salads, and Baking—24-oz. 89¢
ss Kraft Dressings Sliced Catalina—8-oz. 39¢
1000 Island Kraft Salad Dressing, Reg. or Low (Low Calorie 8-oz. 33¢) Cello 18-oz. 55¢
Marinated Bean Salad S&W—17 1/2-oz. 57¢
ss Dole Pineapple In Its Own Juice—20-oz. 41¢
Pancake Mix Hungry Jack, Buttermilk—2-lb. 67¢
Total Cereal Whole Wheat Flakes—8-oz. 55¢
Skylark Bread 100 Percent Wheat—1-lb. 41¢
ss Kraft Barbecue Sauce 18-oz. 43¢
Chive Dressing Sunset Chive (in the Dairy Case)—16-oz. 52¢

Items and prices in this ad available Feb. 27, thru March 5, 1974 at the following Safeway Stores:

EXTRA VALUE **Chunk Tuna** **89¢**
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Your Choice—12 1/2-oz. Can

LUCERNE INSTANT
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DRIVE
Detergent **ss 69¢**
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C&W 100% Valencia
Orange Juice **39¢**
8-oz. Frozen Concentrate From Florida

Coffee Choices

Maxwell House Coffee, Ground—2-lb. \$1.95
Maxim Freeze-Dried Instant Coffee—4-oz. \$1.23
Instant Coffee—10-oz. \$1.37
Yuban Coffee (Followers)—10-oz. \$2.11
Edwards Coffee Ground—2-lb. \$2.11
Folgers Coffee Rich in Colombian Coffees—2-lb. \$1.89
Folgers Coffee Ground—2-lb. \$1.95
Folgers Coffee Ground—3-lb. \$2.89
(Edwards—3-lb. \$2.79)

Bourbon
Whiskey

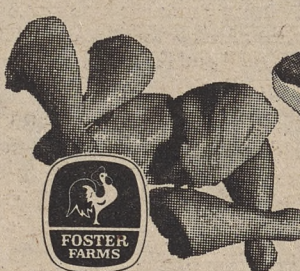
Old Calhoun's Reserve,
86 Proof—5th **\$3.99**



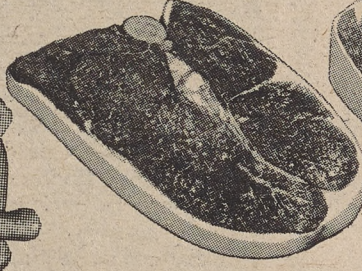
Head Lettuce
Iceberg Variety
Large 24 Size **4 for 88¢**



Navel Oranges **\$1**
California Grown 7 Pounds



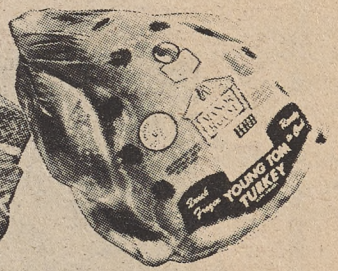
Fryer Parts **79¢**
Foster Farms, Drumsticks or Thighs—Lb.
(Fryer Breasts—Lb. 88¢)



Round Steak **\$1.19**
Full Cut, Bone In, USDA Choice
Grade Beef—Lb.



Chuck Roast **79¢**
Blade Cut, USDA Choice
Grade Beef—Lb.



Tom Turkeys **49¢**
Manor House, Frozen, Under 24 Pounds—Lb.
(Hen Turkeys—Lb. 59¢)

Zucchini Squash Italian Squash—Lb. 29¢
White Grapefruit 8 Pound Bag 89¢
Banana Squash Pieces for Baking—Lb. 10¢

TOMATOES
Large, Vine-Ripe **39¢**
Pound

Spinach 2 Bunches 39¢
Carrots Clip Top 2 Lbs. 29¢
Celery Large 24 Size—Each 39¢
Bell Peppers Pound 39¢

Ground Beef Regular Grind Juicy & Flavorful—Lb. 99¢
Turkey Breast Steaks Boneless—Lb. \$2.29
Whole Hog, Safeway, Mild, Medium or Hot, 1-lb.—Each 99¢
Rib Steak Small End, USDA Choice—Lb. \$1.88
Round Tip Steak Beef Cap Off, USDA Choice—Lb. \$1.99
Porterhouse Steak USDA Choice—Lb. \$1.99
Pork Chops Center Cuts, From Small & Tender Porkers—Lb. \$1.49
Veal Patties Italian Style—Lb. \$1.48
Crossrib Roast Boneless, USDA Choice Grade—Lb. \$1.39
Pork Spareribs From the Finest Eastern Porkers—Lb. \$1.09
Oxtails Makes a Great Soup—Lb. 89¢
Calf Liver Skinned & Deveined—Lb. \$1.83
Hams Smoked, Pieces for Baking—Lb. 99¢
(Platter Style Sliced Bacon—Lb. \$1.16)
Norbest Turkeys Under 22 Pounds—Lb. 69¢
All-Meat Franks Safeway Brand, 1-lb.—Each 89¢
Fryer Wings Foster Farms—Lb. 59¢

Whole Salmon **\$1.49**
From the Icy Waters of the North Pacific Lb.

Greenland Turbot **88¢**
Turbot Fillets, Frozen, Delicate and Tender Flavor Lb.

Fish Sticks (Pre-cooked) **88¢**
Captain's Choice, Frozen Lb.

Sole Fillets (Pre-cooked) **\$1.09**
Captain's Choice, Frozen Lb.

Suggestions For The First Week of LENT

Sole Fillets Captain's Choice, 1-lb.—Each \$1.39
Breaded Shrimp Captain's Choice, Frozen 10-oz. Package—Each \$1.69
Pre-cooked Fishsticks Captain's Choice, Frozen, 14-oz. Each 88¢
Rock Lobster Tails Celebrity Brand 8-oz.—Each \$1.99
Fried Halibut Van De Kamp, Frozen, 8-oz.—Each 99¢
Fish Kabobs Van De Kamp, Frozen, 1-lb.—Each \$1.09
Jumbo Fish & Chips Van De Kamp, Frozen, 9-oz.—Each 89¢
Sole in Butter Sauce Gorton's, Frozen 9-oz.—Each 89¢
Fishsticks Mrs. Paul's, 23-oz. Frozen—Lb. \$1.69
Fried Fish Fillets Mrs. Paul's, Frozen 14-oz.—Each 99¢
Halibut Kippered—Lb. \$1.09
(Barbecued Cod—Lb. \$1.09)
Pacific Halibut Roast —Lb. \$1.39

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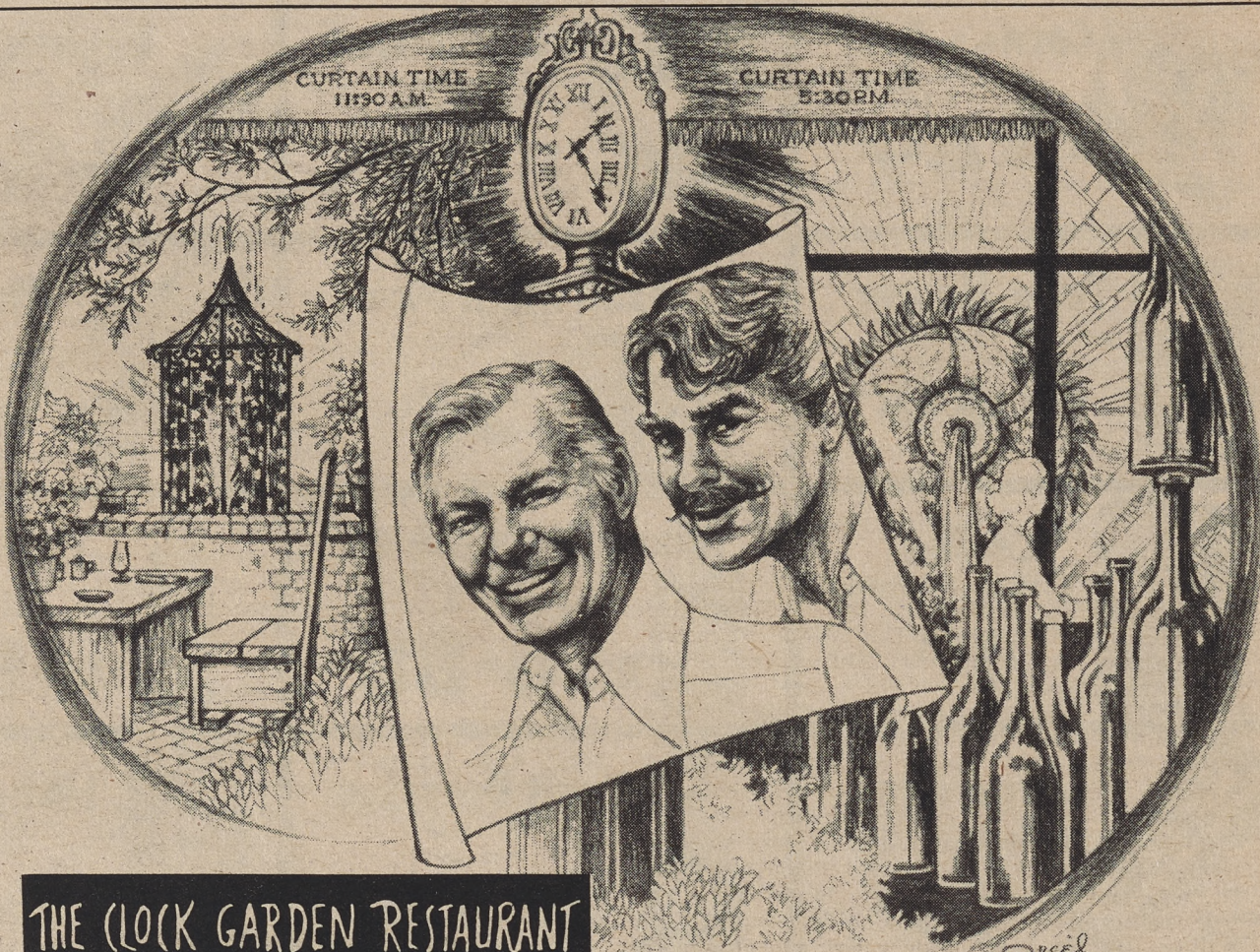
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THE CLOCK GARDEN RESTAURANT

565 ABREGO • MONTEREY • RESERVATIONS 375-6100

Since every production at The Clock is of "star" quality, it is no wonder that owners Bob Canon and Jim Stone have continuously received rave notices during their eight years of daily performances. These notices fill two great scrap books, too many to list, but included are hundreds of personal letters, clippings from the major publications, widely read restaurant critics and several award certificates.

Bob Canon, former dean of students at Oregon's Reed College, and Jim Stone, former sales director for a Swedish furniture firm, selected an Old Monterey carriage house to use as the "set" for their unusual restaurant. They found the huge, antique, jeweler's clock, repaired it, and now it stands like a sentinel beside the wide carriage gates proudly giving the restaurant its name, and Monterey the time of day.

A silent partner, Harrison Thomson, former Olympic figure-skating champion, skating partner with Sonja Henie, choreographer and set designer created the inside "set" designs. As an associate, Harry Namits (all 6'6" of him) is bar manager. He is a former Reed scholar and awarded architect! The final result is a restaurant that is theatrically exciting, friendly and inviting. It has proved to be a culinary as well as popular success.

Bob and Jim, as duo-hosts, receive all customers at the door with a warm welcome. Hospitality and fine service are as important to them as is the excellence of their international cuisine.



CREPES DE CAMERONES

SCHOOLS OF TINY CURRIED SHRIMP ENFOLDED LOVINGLY IN TWO OF OUR OWN HANDMADE CREPES AND SEQUESTERED IN A DELICATE SHERRIED CREAM SAUCE. COMPLETE DINNER 5.25

THE CLOCK GARDEN RESTAURANT

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The curtain goes up at 11:30 a.m. every week day for luncheons, and at 10:30 a.m. for Sunday brunch in the sun. The "stage" is the entrance garden-patio, enclosed by high walls, landscaped with trees and flowering plants surrounding rustic-spanish tables and chairs.

For dinner, the curtain goes up on the inside "stage" at 5:30 p.m. Small spots are turned on green-bottle sculptures on radiant, crepe-paper collages and antique clocks. Ropes from the rafters hold glowing, ceramic lanterns. The dining areas overlook an enclosed fire-fountain garden.

Water gushes from a huge, decorative sun into a fire-lit pool banked with flowers. The whole is enclosed by a wood-shingle design raying out from the sun. Magnificent! Soft, mood music completes the atmospheric picture. A small, efficient bar decorates one corner, and you can select the right wine for your meal from a fine wine list.

The menu contains gourmet specialties of the house as well as the proven mainstays — steaks, chops, salmon etc. The Greek Lemon Soup (A blue ribbon award winner) and the chilled, crisp wedge of local iceberg lettuce with green goddess or blue cheese dressing are both sensational and widely acclaimed.

One entree favorite is Breast of Chicken Del Sur—boned breast steamed in wine, baked en casserole with fresh mushrooms and herb and sherry cream sauce.

Jack Shelton in his "Private Guide to Restaurants" of July, 1972, gave The Clock his stamp of approval. He said: "And imagination did not stop with the decor, but was extended into the menu of complete dinners. However, unlike restaurants in which gimmickry is a decoy for poor cuisine, The Clock maintains a high standard in their kitchen."

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700 Cannery Row
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Students tour working ranch in Valley

By LUCY SMITHSON

TWO BIG buses groaned up the dirt road leading into Rancho Chupinos and slowed to a crawl across the cattle guard. Eighty Cal Poly students from San Luis Obispo were touring choice ranches in the Carmel and Salinas Valley. They had arrived in Monterey the night before, Friday, Feb. 22, and stayed overnight at Holiday Inn. At 8:30 Saturday morning they visited the Double H Ranch of Mr. and Mrs. Charles Russell to look at a horsebreeding operation. Rancho Chupinos, belonging to Mrs. and Mrs. Robert Wilson, was their second stop. The tour was arranged by Roy Miller, Cal Poly alumnus who works at the Wilson ranch.

Bob Wilson, dressed in the Levis and cowboy hat of a working rancher, met the students in a pasture near the picturesque old barns. A small herd of Hereford heifers had been brought in by daughter Linda Wilson and twins Laura and Bill on horseback. Bob and Betty Wilson and their four children, Dan, Linda, Laura and Bill all work on the family ranch. They are also active in 4-H.

Bob Wilson explained that his ranch had about 180 head of cattle on 2200 acres with adjoining acreage also leased by them. This was about the right size for a one family operation. There was a time, he reminisced, when 100 head had been the right size herd for a family ranch.

The students asked many questions. "Was Mr. Wilson trying to build up the size of his herd to take advantage of high meat prices?" "Not much," was the answer. The ranch carried about all the cattle it could. On these bare chalk rock hills, grass did not grow quickly without a lot of rain. Each head of cattle required about fifteen acres of grazing. In the past, Mr. Wilson had fertilized some pastures and believed it paid off. He pointed out one field near the ranch house which was noticeably greener than the others. This field had been fertilized eleven times in the last twelve years. Whether it would pay him to keep on fertilizing was questionable, however, as the price of fertilizer has recently about doubled.

"How were the cattle marketed?" was another student's question. Most of the cattle went to feeders in other parts of the United States when the cattle were weaned at seven to eight months of age. The Wilsons kept whatever heifers were necessary to replace cows from their own herd. They did not buy outside cows and felt they avoided a lot of disease problems this way. The bulls the Wilsons use on their cows were purchased off the ranch last year from the Grand National Livestock Show at the Cow Palace in late autumn. The bulls are turned out with the cows for four months in winter. Roughly ninety-eight per cent of the cows subsequently bear calves.

"Do you keep any of the exotic breeds of cattle?" asked a student who had been reading about Charolais and Brahma crosses.

"Well, I've got a couple of Holsteins. That's exotic enough for me," laughed Bob Wilson. Presently, one of the black and white dairy cows wandered up the pasture to join the Herefords. She did indeed look leggy, bright-colored and exotic among the short, fat, beef animals.

The students were taken over to see the corrals where the cattle are brought in to be handled. A central corral about eighty feet in diameter was shaded by a gigantic, ancient oak. Smaller pens were connected by gates and chutes, and a raised loading chute protruded like a nose into the main pasture. "We can separate our whole herd in this corral in about fifteen or twenty minutes," said Mr. Wilson with some pride. "We vaccinate over there, and brand over here." This year the replacement heifers were freeze branded. This is a new process which seems to be quite satisfactory and offers some advantages over the burned brands. The Rancho Chupinos' brand is a wavy Bar W.

IN ADDITION, each cow wears a plastic ear tag. The first number of the tag refers to the year of birth, and the Wilsons try to use different colors for each year. The other two numbers are the animals' individual numbers. The Wilsons try to catch each new calf within two days of being born and tag it with its mother's number. "If they're more than two



RANCHO CHUPINOS, east of the Village in Carmel Valley, was visited by two busloads of Cal Poly last Saturday.

days old," said Bob ruefully, "they're pretty hard to catch!"

Each of the cows receive a shot of copper glycinate to counteract an unusual problem found in this part of California. The soil in the immediate vicinity of the Wilson ranch contains excessive amounts of the trace mineral molybdenum. This mineral is taken up particularly by broad leaved plants. Some years, when clover grows especially well in the Wilson pastures, the molybdenum cause the cattle to grow thin, to scour, and to become weak. This was a mysterious malady until the grass and soil were analyzed.

The old timers who ran cattle on the huge, early California ranches recognized the problem. They said the ground was "too strong" in this place and moved the cattle in and out on the ranges. The Wilsons counter the problem by administering copper injections and by buying some of their feed.

"What about the sheep?" asked a student who had noticed a field of sheep near the ranch entrance. Mr. Wilson explained he just like the taste of lamb.

"We used to eat a dozen lambs a year, just our family here," he said. "I like to eat a lot of meat and the kids do

too." After awhile, the Wilsons began breeding purebred Suffolk sheep instead of crossbreeds. They now had about forty ewes. The Wilsons were planning to send some of their fine young rams to the ram sale at Sacramento. Now that sheep are worth so much money, sighed Bob, the family doesn't feel free to eat lamb as often as before.

"What's your percentage of twinning?" asked a serious girl.

"Well, I don't know," came the puzzled answer. "The ewes do have twins pretty often. My son had three ewes and he got seven lambs! Now if we could just get the cows to do that!"

"Are you troubled much by predators?"

"The worst predators are the two legged ones," replied Mr. Wilson. "We see coyotes occasionally. Just the other night my son went down to close the gate about dusk and a coyote crossed the road right in front of him. But they don't bother us much."

A year ago, said Mr. Wilson, a new ram which he had purchased for a high price was killed by a mountain lion in its pen right behind the barn. Mr. Wilson's voice held no rancor. "That was very unusual," he said.

The Shoe Box

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'THE GARDEN OF ALLAH'

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Saturday, March 9th

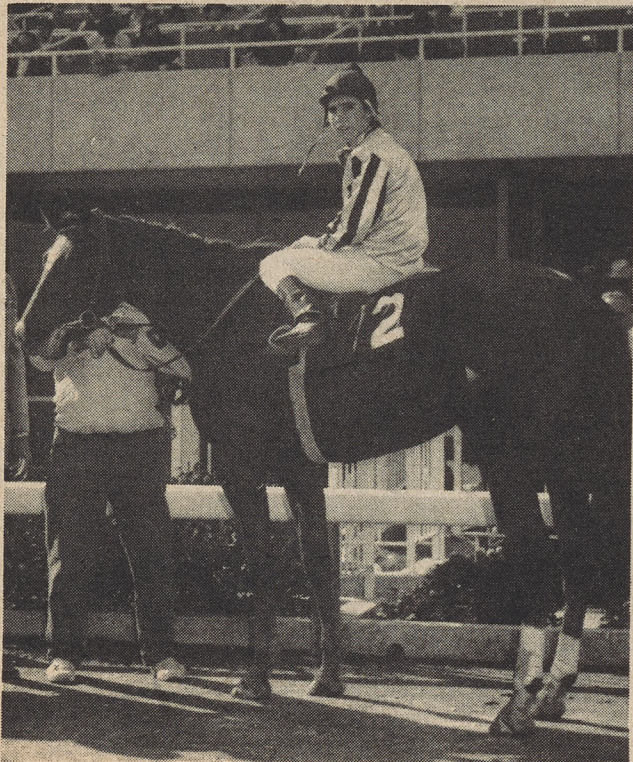
Feedbag

By LUCY SMITHSON

We had the pleasure last week of visiting one of the loveliest horse farms in the world. We toured the Russell's Double H Ranch with about eighty students from San Luis Obispo.

In the past we have enjoyed visits to several horse breeding farms of greater and lesser fame. Among others, we've seen Arabians at Al Marah and Standardbreds at Hanover Shoe, Thoroughbreds at Calument Farms and Hank Weiscamp's fantastic group of Quarter Horses in Alamosa, Colo. The horses at Double H are as good-looking as anybody's top stock and maybe better cared for.

No horse farm has a prettier setting than the Russell ranch. The Thoroughbred breeding farm is snuggled in a narrow part of the valley about two miles above Carmel Valley Village near the meeting of the Carmel River and



T. BURKE seated on "La Duena," owned by Double H. Ranch.

Tularcitos Creek. A narrow bridge with double plank tracks leads across the little river. A small riverside field has a sandy exercise track around its perimeter. Gymkhana barrels down the middle announce that the Clark and Farr kids exercise their ponies here.

The tree-shaded lane then climbs the hill, rounds a curve between picturesque white fences and stops at a classic European-style horse barn.

The barn is painted green and white and is divided in half by a covered passageway. The passageway shelters a door to the blue-carpeted farm office where a complete library of turf reference books, framed paintings and photographs attest to the farm's successful business. A tack room also opens off the passageway.

The horse stalls open into the courtyard sheltered by the semi-circular barn. There are 10 stalls, each about 16 by 10 feet. At one end is a complete smithy. A round, stone watering tank shares the center of the yard with an automatic horse walker. An interesting cleaning device runs on an overhead track under the wide eaves of the barn. It's a trolley container for manure. After the stalls are cleaned each day, the "honey bucket" dumps its load over a cliff onto a manure pile on the farm's lower level.

Farm Manager Clement Clark, whose home is just across the courtyard, had some mares with their new foals led out of the stalls. He pointed out various good qualities or defects and told a little about each colt's breeding. He was terribly nonchalant about the amounts of money involved. This mare had been purchased for \$20,000 and that mare was sister to a big money winner and so on.

Bill Farr brought the colts out of the stall with a firm hold on their tiny halters and a come-along rope around their rears. He hustled the new-borns as intimately and easily as if

By TRICIA GORMAN

To say that sculptor Beth Garcia loves animals is an understatement.

There are numerous representations of animals displayed throughout her Carmel Valley home - from the animal posters on the walls of her work studio to the tigers on the hearth rug. Glass animal figurines sit on window shelves and wooden carvings of deer and dogs adorn end tables.

It is only natural, then, that Beth Garcia chooses animals as the subjects of her miniature sculptures. Her favorite theme is mother and child, and one of her more intriguing one inch pieces is of a sea bird with two tiny babies huddled under its wing. That these sculptures are so small, and yet so intricate, gives them a charm and fascination.

The tiny sculptured animals are either displayed

on polished stone or wood, or attached to chains or pins and worn as jewelry. For example, her polar bear, carved from elephant's tusk ivory, stands about 1½ inches high inside the naturally sculpted "cave" of a geode. Her woodpeckers peck on petrified wood, and her birds swim on polished stones that somehow give the appearance of ponds or lakes.

"I like to give my animals an environment," she explained. Part of the beauty of Beth's finished pieces is the sensitive coordination between her own pieces and the "environments" from nature she chooses to accompany them.

"Sometimes the polished stones, or the rocks themselves suggest the idea of the sculpture to me," she said. An example of this is a beautiful rock with a bluish, creamy stone inbedded on top. The bluish portion

suggested a pool of water, and appropriately Beth had placed two giraffes drinking from this "waterhole."

Beth uses gold, silver and ivory in her carvings. Precious stones are used as the eyes for the animals, and they give what Beth thinks is "the finishing touch."

"They come alive when the tiny jewel is placed in for an eye."

Beth uses the "lost-wax" process which leaves no mold and thus only one original.

One of her most treasured pieces is "Noah's Arc" which took her eight years to complete. The silver and gold ship with a dolphin on each bowsprit contained numerous pairs of animals in

gold. The polar bears were in ivory, and she even had tiny representations of Mr. and Mrs. Noah.

The fantastic work was displayed on a polished slab of petrified palms wood. It appeared for a time at the French Bank of California in San Francisco before it was bought by Richard Mellon Schife of Pittsburgh and Pebble Beach.

One of her more recent pieces is less extravagant than the Noah's Arc, but just as unique. A beautiful

transparent rock known as "rutulated quartz" was found by Beth and she thought immediately of "The Crystal Cave."

Thus inspired, she created a miniature of Merlin the Magician in gold, his hat by his side. Merlin, the hat, and the unusual rock all rest on a piece of polished wood and they will be featured in her upcoming show.

Beth's jewelry is also popular. She does most of her work on commission. Charms of Raggedy Ann and Andy have been most popular recently, but there are also numerous requests for necklaces, cuff links and rings.

Beth received her training at Mills College in Oakland where she received her A.B. and her master's in Creative Art. She has done sculpture and jewelry for years in many different media, including wood, stone, and ceramics. A versatile artist, she has also worked in stained glass, oil and watercolors as well as silk screen painting.

She works constantly in her studio at home. She said it takes about two days to carve the miniature pieces with her drills and heated tools. The unicorn pendant she was wearing, about an inch long, took her 22 hours. Some take more than 100 hours, she said.

Ivory polar bears, gold and silver frogs, tigers, woodpeckers, seas otters, pelicans and Merlin with his Crystal Cave will all be on view starting March 7 at the Carmel Art Association, Dolores and 6th.

they were back yard ponies. Bill Farr is assistant manager of the Russell ranch and Clement's brother-in-law. Their wives, Mary Clark and Sarah Farr, are twin sisters.

After being shown off to the tourists, each mare and her foal were led out to pasture for the day. The pastures on the ranch were full of beautiful horses. Six yearling colts shared a paddock adjacent to the barn. Across from them were several filly colts and young mares. One of the mares had her back and haunches clipped. She had strained her croup muscles at the track and had come home to recuperate.

The visitors were then taken over the hill to the stud barn which had been built from an old stone winery. The Russell family purchased this ranch in 1923, and this had been one of the original buildings. A dappled gray stallion was standing in the dappled sunlight of his shady paddock when we arrived. Mr. Clark showed a small pen separated from the stallion's paddock by a high plank fence. There was a small door window partway up the plank wall which opened inward. A mare who is expected to be in season is brought into the small pen and the little window is opened for teasing. This method of trying the mare results in less wear and tear on the animals and humans than the usual practice of using a teaser stallion.

The gray stallion's name is Try Sheep. Several of the mares on the ranch have been bred to him but none of his get are old enough yet to race. At the time we visited, he was barefoot, but much of the time he is kept shod with borium-tipped horseshoes. He wears his shoes out by walking around his paddock—not running—walking. Try Sheep is a son of Determine out of Can't Sleep by Reading II.

Below the stud barn is a vast grassy area as flat as a table. It is an old polo field now divided into two pastures. Yearling fillies live in one half, mares in foal on the other. The twenty-two-year-old mare, Child's Play, was pointed out to us. She looked fat and sassy. She is in foal to Try Sheep.

Most of the colts born on the ranch are sold as yearlings at Thoroughbred auctions. Since the ranch's business is breeding for market, very few colts are kept and sent to the track.

In 1972, a yearling colt by the South American stallion Montparnasse II out of the ranch's foundation mare Bolero Lady by Bolero brought the hefty price of \$62,000. Bolero was out of Lady Babette by Ariel, a Thoroughbred who is more famous for siring Quarter Horses. Many of the ranch mares are sent to Kentucky to be bred to Traffic Beat, another son of Bolero Lady.

The ranch's most recent winner is La Duena, a three-year-old filly by Jacinto by Love In View. Bought for \$25,000 as a yearling at the Hollywood Park sales, she is running at Golden Gate Fields. She won a six furlong race Feb. 8 and a mile race on Feb. 22. Her next race will be the Bolero Stakes on March 9.

The colts are not usually named; their new owners have that privilege. Mr. Clark showed a fat book of names which are not currently available as Thoroughbred names. Naming a Thoroughbred racehorse is not easy.

The five Clark children and Wes, Wayne, & Will Farr are all horselovers too. They have some riding horses in a paddock next to the house. One of them is a nine-year-old grey Thoroughbred gelding named No Host. His owner wished him to have a pleasant retirement after a successful career at the track. He had won a quarter of a million dollars.

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Who reads dog stories these days?

The night before her birthday, Mrs. Byington Ford of Carmel Valley lay on her bed reading. Thoughts of the day ahead probably crept between the lines when another distraction intruded. Mrs. Ford heard what seemed to be a puppy crying outside. Suspecting that it was the pup next door, she called her children and asked them to listen for a moment. They were certain that the sounds were coming from the Robles del Rio Lodge, so Mrs. Ford suggested that they dress and head over to the lodge to locate the dog. The sounds indicated that he might be in trouble.

The children were ready in minutes but couldn't seem to find a flashlight that worked. Undaunted, they walked over to the gate which leads to the lodge and peered over. They didn't see a thing. Somewhat puzzled, they waited and listened for several minutes. They didn't hear a thing. Finally, they decided all was well again and headed home.

Shortly afterward, Mrs. Ford heard the whimpering cries again. Reaching for the phone, she dialed for the sheriff's office, and soon the deputy sheriff was on his way. En route to an emergency in Big Sur, the officer briefly checked the area in an attempt to locate the dog - without success.

The following morning, Mrs. Ford was enjoying her leisure and continuing reading the new book begun the previous night. Suddenly the pup's cry filled her ears. Without hesitating this time, she donned her clothes, hopped into her car and drove down to the swimming pool at the lodge.

There was the dog, "sopping wet, shivering, holding on to the side of the pool. I grabbed a handful of fur and hung on until I was finally able to drag him out," Mrs. Ford explained.

On her way home with the dog, Mrs. Ford stopped at the nearby house of Harper and Eve Brown just long enough to call Mrs. Burchett, owner of the soaked collie, and Dr. Petkus, a veterinarian, (and knock off her muffler and tailpipe.)

Luckily, the dog fared better than Mrs. Ford's car. After a nap lasting 24 hours, the pup showed no signs of the night's drama save a few worn toenails.

Fire blazes in Harder house while firemen train

'There's nothing like the real thing'

By MICHAEL B. VILJOEN

The old one-story family house belonging to Bill Harder, Jr. burned down Saturday, Feb. 16 while the Carmel Valley Fire Department looked on—and worked. For five hours, the volunteers and paid firemen trained in the controlled realism of the session designed to provide the men with actual experience.

With Fire Chief Chip Collins and Assistant Chief Don Cummings watching from a truck nearby, the men worked in teams, backing each other up, to develop facility in hose handling, use of nozzles, air mask operation, positioning of trucks and use of equipment for ventilation and rescue work. According to Chief Collins, "This is the best way we can show the men the real problems that occur during an actual fire." For a few of the men, this was their first experience in heat and smoke.



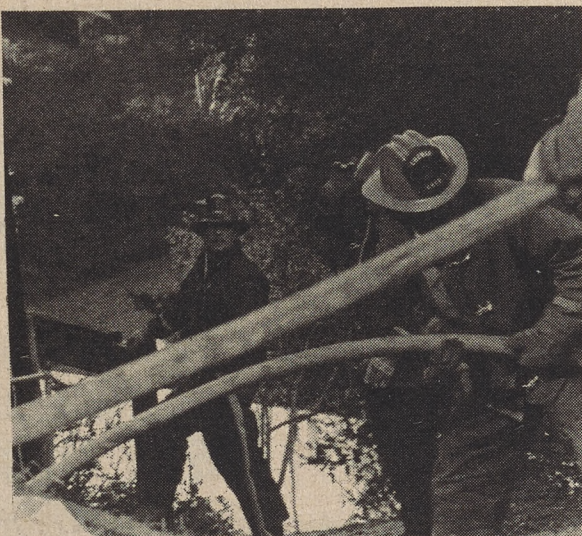
ARRIVING AT the fire scene, Bill Parham immediately dons his smoke mask: while Raz Belleci, facing away, requests water and pressure with a hand signal to the truck operator.



ENGINEER KALANI Fonseca says, "We all learned a lot today and I hope we can do it again." Photos by Michael B. Viljoen.



FROM LEFT, Dick Crane and Jimmy Madsen wait for instructions as Assistant Chief Don Cummings and Captain Bill Parham discuss the problems at hand. In a mask behind them is Billy Conlan.



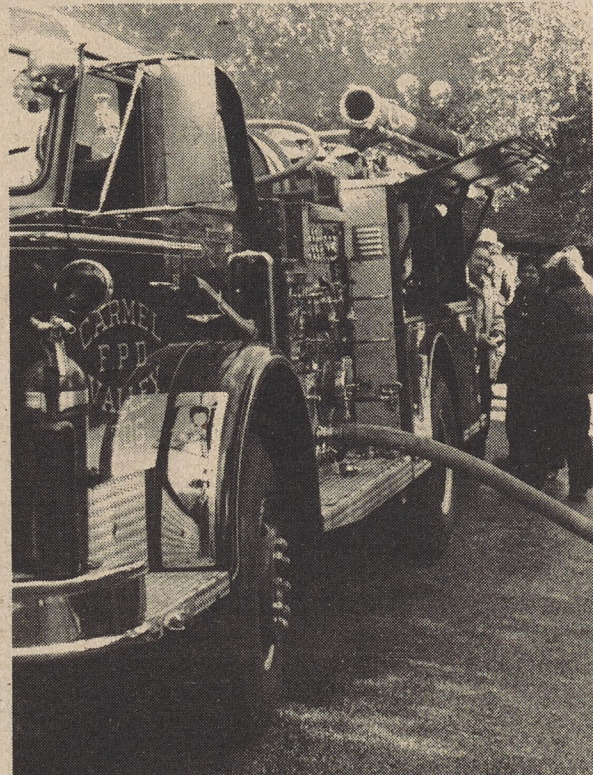
HANDLING A HOSE is a tough job. Cris Spalding, left, waits for water from the pump while Richard Crane and Dick Hindman wrestle with the hose. Risky work it is since a hose which broke under pressure could injure a firefighter seriously.

Collins and Cummings designed several specific problems, rigged the Harder house to generate them and then stood close by. Each time, when the fire reached a certain level, the assistant chief would radio Engine Company Captain Bill Parham to call his men. Engines would swing onto the street and head to the fire scene, as in an actual emergency. Upon arrival, the captain would position his crew, evaluate the problem and instruct his crew. The firemen and volunteers would carry out their instructions in extinguishing the fire and alleviating the emergency. When complications or difficulties arose, the drill was repeated until each situation was dealt with smoothly and effectively.

During the afternoon of drills, Chief Collins assured, Captain Don Laird was on duty at the fire station with radio contact to the training site and two additional engines with him at the station, ready to respond to a call at a moment's notice.

When the last drill was over, several men returned to the fire station to replace the equipment and ready it for use while the others stood by the training site until the last spark was out.

With all the options open to them on a pleasant Saturday afternoon, the men in our Fire Department certainly demonstrated their dedication to protecting our safety through their performance in this grueling drill.



FIRE CHIEF Chip Collins, left, talks with Engineers Kalani Fonseca and Art Harber about truck location and operation.



FEEL THE HEAT as rookies Jimmy Madsen, with nozzle, and Billy Conlan, behind him, are moved in to extinguish the flames. Captain Bill Parham supervises while a back up crew keeps them all soaked with water spray (out of picture).

School board meets:

Citizens' support for Bullock shown

By JOAN GREGORY

THE BOARD of the Carmel Unified School District met in a brief session on Wednesday, Feb. 27, beginning at 7 p.m. in the Middle School.

After a discussion among board members, a resolution was unanimously passed to allow a maximum of five "minimum days" during the balance of the school year to allow for in-service training of the school staff. Since "several newly adopted instructional programs will be placed into operation next year by state mandate," Dr. Taylor explained, faculty must be trained to work smoothly and effectively with these materials before next fall. Curriculum Coordinator Orville Rogers informed listeners that the new series will be used next year in the subjects of science, reading and language arts in grades K-8.

The board also voted unanimously to accept a Polaroid camera donated for use in the Middle School by the Carmel Board of Realtors.

An informational item brought out at the meeting, the new "object accounting" system, effective in 1974-75, was introduced aptly by Walter Hinton. Said the assistant superintendent of business services, "This isn't going to be the most exciting discussion in the world." In brief, the state of California has recently imposed new requirements on the schools' accounting systems. Using the new plan, developed by business officers of local schools in accordance with the state mandate, the accounting offices will use a more organized and sophisticated system of budget categories so that specific items of accountability may be more easily generated.

While Hinton seemed to view the new system as an improvement, board member Richard Wilsdon sighed that the new, complex scheme would probably result in a collection of heavy volumes of data which would be more likely to repel than attract readership by parents and citizens, not to mention board members.

The board also discussed and gave general approval to the efforts begun by local school principals toward planning to increase the summer school program for 1974. According to Superintendent Taylor, "For the first time it is financially feasible for the district to expand its offerings in the summer." He indicated that with the board's endorsement, the administration would now proceed to develop more in-depth plans for the expanded summer program.

THE OPEN discussion period appeared to be the real drawing card for the roughly 40 visitors who attended the meeting. Robert Strum of Carmel acted as spokesman for petitioners to the board commending the performance of Dr. Kenneth Bullock as principal of Carmel High School and urging the retention of Bullock for a third year as principal.

Identifying the 122 petitioners as an "ungroup"—representing no particular organization or point of view—Strum stated that at the time of Bullock's hiring in Sept., 1972, "many of us thought it was a hasty and unwise action, and consequently, we did not give Dr. Bullock nor the board the support they needed in the early months of his tenure."

Strum explained that while many of the signing parents and citizens were tardy in expressing their high regard for Bullock's work, they are now ready to demonstrate "tangible support" for him and his programs.

The citizens "ungroup" made their statement in response to a recent report from a spokesman for the Carmel Unified

School District that Dr. Bullock's contract to serve as principal at CHS would not be renewed for the coming school year. Earlier in the week, Mrs. Robert Strum had led a group of parents in a meeting with Dr. Taylor and the board in an effort to reverse the board's decision, made in Dec., to notify Bullock that he would not be rehired as principal. No comments were made following the reading of the petition since the matter was to be discussed momentarily in a closed session.

The next regular meeting of the school board is scheduled for March 13 at 7:30 p.m. in the Middle School Resource Center (Library).

Executive session held: Bullock decision affirmed

After the regular school board meeting Wednesday night, the school board reconvened in an executive session which lasted until 11 p.m. The following morning, Dr. Harris Taylor, Superintendent of Schools, issued the statement below:

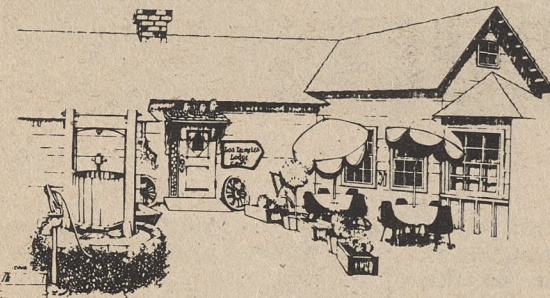
"The board by unanimous vote directed the superintendent to formally notify Dr. Kenneth Bullock that he will be reassigned as a classroom teacher for the 1974-75 academic year. And in addition, the board by unanimous vote directed the superintendent to officially notify Mr. Neil Jensen that he will not be the vice principal of Carmel High School next year and will be assigned to a classroom teaching position for the 1974-75 school year."

Taylor said last week that "the major reason given by the board was the feeling that over a long period of time, he (Bullock) wouldn't be able to offer the educational leadership at the High School that would move the instructional program forward."

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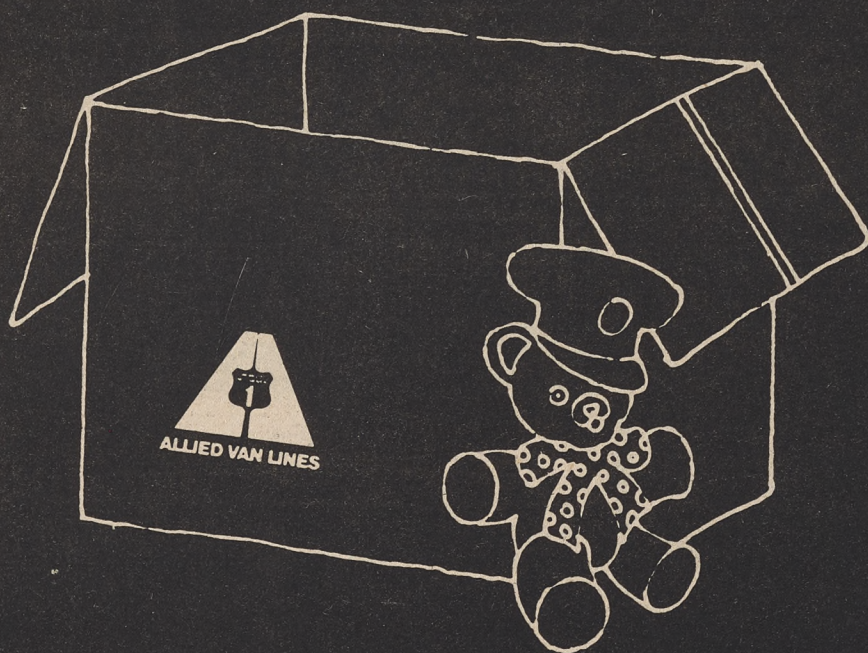
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Sunday Services

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Sunday School
11:00 a.m.

Morning Worship
6:00 p.m.

Evening Worship
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Robert Webb, Organist

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Carmel students cited for achievement

Three outstanding students have been selected to represent Carmel High School in the 1974 Achievements Award program of the Bank of America, announced Dr. Kenneth Bullock, Principal of Carmel High School. In the field of science and mathematics, the nominee is Tony Heinz; in Liberal Arts, Susan Anderson; and in Fine Arts, Francis Toldi. Each student receives an engraved plaque and will be participating on March 19 in Monterey for zone awards with students from eleven other neighboring high schools. Zone winners advance to regional finals with

the possibility of a \$1,000 award awaiting each study field's winner.

Eleven other students received certificates of merit for excellent performance in specific study fields. These included:

Leigh Hartman, Art; Paul Ingram, Drama; Kay Miyamoto, Music; Aleta Cromer, English; Carolyn Walker, Foreign Languages; Tegan Speiser, Social Studies; Molly Williams, Laboratory Science; William Newman, Mathematics; Dyan Alvarado, Business; Christina Sanborn, Home Economics; and Brian Twohig, Trades and In-

dustrial.

Finalists in the 1974 National Merit Scholarship Program have just been announced. Of the 14,000 national finalists who will be competing for over 3,000 scholarships, four students were so honored at Carmel High School: Dan Curran, Eric M. Hiaasen, Lawson H. Robinson, and Molly H. Williams.

Improved drainage for Palo Colorado Rd.

Supervisor Branson announces that the Monterey County Department of Public Works will be installing culverts on Palo Colorado Road to improve the drainage and help protect the road from erosion during winter weather. The crew is scheduled to begin work Feb. 26, 1974, and all the culverts should be installed by the end of March. Traffic will be subject to control flagmen and possibly minor delays.



MIKE COLBURN as the young collector and Ellen Sherwin as Blanche Du Bois give superior performances in Carmel High School's presentation of "A Streetcar Named Desire." The Tennessee Williams classic will be performed on March 1, 2, 7, 8 and 9 at the C.H.S. Pawnshop Playhouse. For reservations, call 624-1821.

Carmel High's 'Streetcar' opens Friday

The Carmel High School Drama Department is staging Tennessee Williams' play "A Streetcar Named Desire" in the Pawnshop Theatre, Room Two, on March 1, 2, 7, 8, and 9, at 8 p.m.

The play has been awarded the Pulitzer Prize, the Donaldson Award, and the New York Drama Critics Award. It is a demanding play for the actors and set designers. High schools rarely attempt to produce it. "Streetcar" is being directed by CHS drama teacher Diana Hardy, with the assistance of Lynn Borsting.

The play displays the conflict between a romantic Southern Belle and a tough, domineering realist. Fleeing from her squalid past, Blanche DuBois attempts to find a new life with her sister, Stella Kowalski. Her sister's husband, Stanley, resents Blanche's presence, and in a violent rage he exposes her past, cutting off her last chance to escape from her reputation.

Ellen Sherman portrays Blanche. She appeared in the Studio Theatre's production of "How the Other Half Loves." In Carmel High's production of "Pygmalion"

she portrayed Mrs. Higgins.

Stanly Kowalski is played by Mark Tanous, whose credits include parts in Carmel High's productions of "Carousel," "Harvey," "Love From a Stranger," "Alice in Wonderland," and "How the Other Half Loves."

Robert Drye, head of the scene construction, was aided by Paul Ingram, Mike Colburn, Ken Conklin, Peter Sherry, and Topper Pendley. The 1940s apartment scene has been constructed with varying levels. Due to the limits of the stage, even the major furnishings have had to be built to measure.

The clothes needed from the 1940s were obtained by Jane Porter and Karen McCurry. More than 150 props, including "break-a-ways" are used during the show. Laura Shook and Lucy Adams are in charge of acquiring these props and putting them in their respective places prior to the scenes in which they appear.

The musical background and sound cues were done by Lisa Burroughs and Beth Thorsen. The light design was done by Susan Domenke, a senior at UCLA and a former CHS student. Ron Trout and Sonia Weisman will carry out the setting and the working of lights during the show.

Cesca Lucido is in charge of house and tickets with the help of Maureen Horan and Livia Guisi. The program was done by Miss Horan and the publicity was done by Jo Ann Fey and Sheryl Swiess.

It is suggested that tickets be purchased early, because they may be sold out on the performance evenings. Reservations may be made by calling 624-1821 before 4 p.m. Ticket are \$1.25 for adults and 75 cents for students. It is recommended that children not attend the performances.

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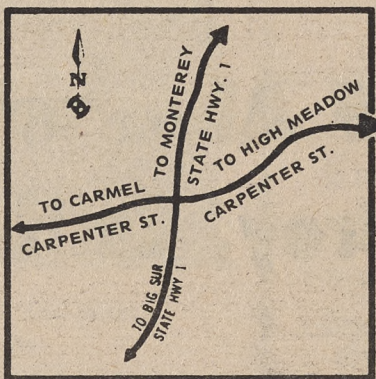
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Sanitary district bids on Odello land

Herman Schull, president of the Carmel Sanitary District board of trustees has announced the district will be able to offer \$500,000 as its share toward public purchase of the eastern Odello artichoke fields.

This land is scheduled for condominium and hotel development in 1975 unless the public is willing to provide funds to purchase the property.

Schull said the board has determined the property is worth \$500,000 to the district for use in tertiary treatment of sewage effluent.

All five board members

concurred.

The Monterey Peninsula Regional Park District, the city of Carmel the Pebble Beach Sanitary District, and

have been notified of the district's \$500,000 offer.

The park district has been trying to coordinate public efforts to purchase the eastern fields. The asking

price for the fields as of Dec. 31, 1973 was 2,035,000, but the price has been increasing monthly at a \$50,000 rate. At the end of this year, the final asking price will be \$2,135,000.

Glamour stars at the Tantamount

Hollywood's no. 1 product, glamour, is abundantly displayed in this weekend's attraction at the Tantamount Theater with Marlene Dietrich and Charles Boyer co-starring in David O. Selznick's lushly romantic film of 1936, set in old Algiers.

One of the pioneers in the use of the modern technicolor process, the film boasts a noteworthy cast that includes Basil Rathbone, Tilly Losch, Joseph Schildkraut, John Carradine, and C. Aubrey Smith.

8:40 is curtain time at the Tantamount, Friday and Saturday show nights.

Let's get it straight

Newborn

Valleyites

Everyone's heard of babes in the woods. We also have babes in the Valley. Born to Mr. and Mrs. Benjamin Dardenas on Feb 9 was Jose Jesus. On Feb. 15, Mr. and Mrs. Darryl Deason announced the birth of their son James Tyler.

To correct a misprint in last week's paper regarding federal funds for the local school district, Carmel Unified School District received \$53,469 of federally impacted money under Public Law No. 874. This money is for children whose parents are military-connected. Last week's article had identified the law as No. 374.

Lawsuit filed over Carmel Valley Inn

A complaint was filed in Superior Court in Salinas on Feb. 19 in behalf of former leasees of the Carmel Valley Inn, Randall and Renee Raymonde, against the owner of the property, the current leasees and related others.

In their lawsuit for \$3.75 million, the Raymondes allege that owner Craig P. Smith and the Carmel Valley Inn Company, Inc. misrepresented the Inn facility as "a tenable first class motel-restaurant operation" and failed to honor an agreement to furnish all repairs on the property.

The Raymondes further contend that since their agreement to lease the Carmel Valley Inn has not been canceled or otherwise legally voided, they "alone are entitled to possession and control" of the Inn and premises.

Keith Raichart and Tim Martin, present operators of the Inn, are named as co-defendants in the suit, filed by the law firm of Gerts and Gorman. The new operators allegedly conspired to sign an agreement with Smith rather than with the Raymondes to lease the property, thus enabling Smith to evade his obligation to financially compensate the Raymondes for dindng the new leasees.

The property in question includes a parcel of land approximately 10-acres in size, located off of Carmel Valley Road, and various buildings, cottages, furnishings and equipment. A determination on this matter may affect Raichart's and Martin's plans to operate the Inn facility as a club. As yet, no date has been set for the preliminary hearing.

Public Notice

NOTICE OF PUBLIC HEARING (Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Robert Aebersold for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of a guest house on portion of Sub 2 of Lot A-8, Los Tulares Unit No. 1, Tract No. 589, Parcel A, Los Tulares Rancho, Carmel Valley area, fronting on and easterly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MARCH 14, 1974 at the hour of 2:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
February 28, 1974

Public Notice

NOTICE OF PUBLIC HEARING (Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Korean Buddhist, Sambosa for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow resident students and permanent residents on Lot A of Sub 1 of Lot 4 and Sub 1 of Lot 4, Section 24, Township 16 South, Range 1 East, Carmel Valley area, located southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MARCH 14, 1974 at the hour of 2:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
February 28, 1974

Carmel Valley UPHOLSTERY

Furniture -- Drapes
Pick-up & Delivery
659-2803

HANDGUNS, RIFLES, SHOTGUNS, BOUGHT, SOLD, TRADED

We'll trade fishing tackle, skis, athletic equipment, or any sporting goods for your gun.

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TYPEWRITER
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OPEN FRIDAYS
'TIL 9 P.M.

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Bill King
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PICK-UP & DELIVERY
IN CARMEL VALLEY
EVERY WEDNESDAY

WE SPECIALIZE IN
ELECTRIC BLANKETS
375-9597 Monterey

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WEATHER

FEB.	HIGH	LOW
21	59	35
22	56	31
23	67	32
24	79	39
25	73	40
26	62	37
27	62	40

Rainfall to date 13.48
Last year to date 22.91

AL TYLER
HORSESHOEING
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Call us for quick delivery of: ground cover rock, drain rock, driveway gravel, and fill sand.

Farm Center, C.V.
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P.O. Box 746, CARMEL
you can now pay your bills
at Steinmetz Pharmacy
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Coin-operated Launderette
NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.

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Jumbo Washers for Large
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EXCLUSIVELY

332 Main St. Salinas HA 2-2806

carmel valley yesterdays

10 years ago

Febraury 26, 1964

OUTLOOK GETS LEGAL NEWS

Rex Pryer of Rancho Road has volunteered to serve the Outlook by checking daily the records in the Sheriff's Monterey substation.

Pryer, an attorney, is associated with the legal firm of Hoge, Fenton, Jones and Appel. In answering the request in last week's Outlook Pryer identified himself as "living across the road from Los Laureles Lodge—where all the persimmons are."

HEARING TESTS

Free hearing tests for people of all ages will be given tomorrow, Thursday, February 27, in a professionally staffed laboratory with complete audiological testing equipment, which will be parked in front of the Carmel Valley General Store. On behalf of the Hearing Aid Bank recently organized by the Boys and Girls Committee of Carmel Valley Kiwanis Club, the local Kiwanians are sponsoring the all-day event.

SUCCESS FOR MARCH OF DIMES

The mothers' March of Dimes, a first-time event in the Valley, was a rewarding success, according to Billie Mans who headed the drive. Although the workers were untried in putting on the March here in the Valley, and even though they got a late start they succeeded in raising almost \$600.

5 years ago

February 26, 1969

"DRIVERS ED" FOR ELDERS

The third class to meet in the 1969 series of planned meetings for older drivers will start, as previously announced, on Monday, March 3.

The National Safety Council has prepared this course, designed expressly for experienced drivers over 55 years of age.

The series is sponsored by the National Retired Teachers Ass'n. and the American Ass'n. of Retired Persons. Paid-up members of either Ass'n. pay an enrollment fee of \$1.

1 year ago

March 1, 1973

PUBLIC HEARING ON VILLAGE MASTER PLAN MARCH 9

Recommendations for a master plan to guide future growth of Carmel Valley Village will have their first major public review at a hearing scheduled for Friday, March 9 at 8 p.m. in the Community Center on Ford Road.

The public hearing is being called by the Carmel Valley Village Study Advisory Committee, which has spent six months drawing up the guidelines which it will present to the Monterey County Planning Commission for possible adoption.

The major points which the committee is recommending are: a Village bypass route extending north from Laurel Drive along the airstrip and reconnecting with Carmel Valley Road about Valley Vista; limitation of commercial development to a central core in the Village, with commercially-zoned property east of Esquiline Road and along Ford Road recommended for apartments at a density of six units per acre; that undeveloped commercial lots within the central Village area be rezoned to planned commercial in order to get landscaping and off-street parking; that a road be constructed to connect Paso Hondo with Esquiline; and that a study be made of the feasibility of incorporation for Carmel Valley.

ALL-YEAR SCHOOL DISCUSSED BY CARMEL SCHOOL BOARD

A mini-debate on the pros and cons of an all-year school system was staged for the edification of Carmel school board members last night.

The debate was part of a report given board members which surveyed a variety of so-called year-round schools and analyzed the results.

The discussion was for information purposes only, and neither board members nor district officials suggested that the Carmel Unified School District should embark on a year-round program.

PLANNERS CONSIDER DIRT HAULING PERMIT

An application for a use permit to haul dirt from the San Carlos Ranch to construction sites in the lower Carmel Valley touched off a lengthy discussion yesterday before the Monterey County Planning Commission.

Commissioners finally continued the hearing until March 14 to allow time to try to solve a variety of problems connected with the proposed operation.

Jack Van Zander of George Bestor and Associates outlined the proposal on behalf of the applicant, Arthur Oppenheimer, trustee of the 20,000 acre San Carlos Ranch.

Van Zander said that Granite Construction Company hopes to remove up to 250,000 cubic yards of dirt from a five-acre site and move it down the San Carlos Ranch Road to Carmel Valley road, and thence to its destination.

The most immediate need, he said, is to haul fill for Riverwood, the 89-unit condominium development which is scheduled for construction by the Carmel River just upstream from Carmel Lago.

"There are no borrow pits right now in the Carmel Valley," Van Zander explained. "We want to set up a supply for the future."

RLS Spring Bazaar scheduled for March 9

March 9 is the date for this year's Spring Bazaar and Auction presented by the Robert Louis Stevenson School's Sponsors Club. The 20th annual event will be held in the school's Reid Hall from 10 a.m. to 4 p.m.

The auction, which is a benefit for the private boys' school in Pebble Beach, features a 1974 Ford LTD stationwagon and an elegant broadtail coat with mink collar from Revillion of Saks Fifth Avenue.

Also to be auctioned are Minton China and a handsome old captain's chest. Auctioneer Dan Turrentine has offered his services to the Sponsors Club, and auction time is 1 p.m. to 3 p.m.

The Sponsors Club Workshop has designed many new and original fashions for their boutique this year. Apparel for children, table mats and lovely gift items will be available. RLS students will also hold their "fantastic" carnival, a favorite for children of all ages.

The proceeds from the bazaar will go towards the completion of the museum section of the science hall and the purchase of audio equipment for the language department. If funds permit, a playback videotape system for the theater arts building will also be installed.

Prize awards will also be featured for \$1 each. Tickets for the prize drawings are on sale and may be obtained by

RLS 'mathletics' contest planned

More than 200 students are expected to take part in the 6th annual Mathletics contest at Robert Louis Stevenson School, Pebble Beach on Saturday, March 2 from 9 a.m. to 2:30 p.m.

What is a Mathletics contest? Mel Schumacher, Monterey County Office of Education's coordinator of social studies and mathematics, describes the event:

"A day is set aside every year for teachers and students having a strong interest in mathematics to get together to discuss their ideas for new programs, materials, and methods of teaching mathematics, and for the students to compete with one another for prizes by taking tests in mathematics.

"The mathletics contest is a way for students from all over Monterey County to share their enthusiasm for mathematics, and perhaps to renew their acquaintance with former competitors from previous years. The annual event is sponsored by Monterey County Office of Education, and finds for the prizes have been donated by the Carmel Valley Kiwanis Club, the Carmel Rotary Club, the Carmel Host Lions Club, and the Salinas Host Lions Club."

Edwin A. McKinnon, associate professor of mechanical engineering at the Naval Postgraduate School in Monterey, will speak on metrication. Parents are invited to attend.

Outlook Classified Ads

Public Notice

NOTICE OF PUBLIC HEARING (Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Carmel Valley Racquet Club (PC-1911) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to existing tennis club, located on Assessor's Lot 9, El Protraro de San Carlos Rancho, Carmel Valley area, located southerly of Carmel Valley Golf and Country Club Subdivision area.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 13, 1974 at the hour of 1:30 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DEMARS
Secretary

Date of Publication:
February 28, 1974

Public Notice

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Ruth Francis for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front and side yard setback requirements on portion of Lot 24, Robles Del Rio Carmelo Subdivision No. 1, Carmel Valley area, fronting on and northerly of A El Rio.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: MARCH 14, 1974 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
February 28, 1974

Public Notice

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name The Village Liquors at 8 Del Fino Place, Carmel Valley Ca. The fictitious business name referred to above was filed in Monterey County on June 1971.

Nick Skalyo
Bx. 488, Carmel Valley Ca.
Mary Skalyo
Bx. 488, Carmel Valley, Ca.
This business was conducted by Nick and Mary Skalyo.

MARY SKALYO
This statement was filed with the County Clerk of Monterey County on date indicated by file number F5148-8.
DATE OF PUBLICATION:
February 7, 14, 21, 28, 1974

Instruction

VOCAL INSTRUCTIONS for singing and speech. Call 624-2225.

THE MUSIC STUDIO: Helmut Krauel, owner. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440. tf

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read. 659-4281. tf

Wanted

LADIES HUNT suit - Coat, boots, pants hard hat. Please phone 9:00 a.m. to 5:00 p.m. Monday through Friday. 624-8203.

BOOKS BOUGHT-BOOKS BOUGHT-one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

DRESSES FOR "Model A" Fashion Show---dating back from 1928 to 1931. Call 659-2071, Evelyn Rhoades.

Public Notice

CARMEL VALLEY FIRE PROTECTION DISTRICT OF MONTEREY COUNTY

NOTICE OF PUBLIC HEARING ON THE PROPOSED ADOPTION OF A FIRE PREVENTION ORDINANCE

NOTICE IS HEREBY GIVEN that the Board of Directors of the CARMEL VALLEY Fire Protection District of Monterey County will hold a public hearing on MARCH 12, 1974, at 8:00 o'clock, a.m., at FIREHOUSE ON VIA CONTENTA on the matters (1) of the proposed adoption of a new district ordinance on the subject of fire prevention and fire hazards which will among other things, adopt by reference the 1973 Edition of the Uniform Fire Code, promulgated by the International Conference of Building Officials and the Western Fire Chiefs Association, copies of which, together with copies of the secondary codes therein referred to, are on file with the district's Clerk and Fire Chief at said meeting place and are open to public inspection, and (2) the repeal of all existing district ordinances dealing with fire prevention.

The purpose of such proposed new ordinance is to provide regulations, consistent with nationally recognized standard practice, safeguarding life, health, property and public welfare to a reasonable degree from the hazards of fire and explosion arising from the storage, use, and handling of dangerous and hazardous materials and devices, the operation, in installation, construction, locations, safeguarding and maintenance of attendant equipment, and the in stallation and maintenance of adequate means of degrees not provided for by state law or county ordinance.

PUBLISHED BY ORDER OF THE BOARD

OF DIRECTORS
ALEXANDER A. COLLINS, JR.
Fire Chief of
Said District

Date of Publication:
February 28, March 7, 1974

Home Services

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5303.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. Railroad ties available. 659-3287.

CARMEL VALLEY CATERERS - Catering for all types of parties. Linda Prejean 659-2638, Lynn Jones 659-2655.

AGUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

HOME REPAIRS - Experienced mechanic carpentry will hang doors, set locks, paint etc. Limited electric and appliance repairs. \$6.00 hr. References. 659-2407. Lester Golden.

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

Subscribe to
the Outlook
Only \$5.50 a Year

Home Services

DUMP TRUCK for hire. Will haul anything--sand, gravel, fill dirt, trash, lots cleared. Very reasonable. 659-2763 after 6:00.

HAULING, YARD cleaning and gardening. 624-0493.

HOME REPAIRS -- Experienced mechanic carpentry will hang doors, set locks, paint etc. Limited electric and appliance repairs. \$6.00 hr. References. 659-2407.

Lost and Found

FOUND, GOLD LOCKET in the shape of a heart in the gutter just off Ocean Avenue. Contact Valentine E. Mitchell, 1565 Honeysuckle Place, Los Altos, Calif. 94022.

LOST BLACK and white cat. w-brown nose. Vicinity of Carmel Valley Road and Rancho. Child's pet. 659-4771.

Pets

AKC COCKER Spaniel for adoption to a proper home only. Black, 2½ year old female. 624-4885.

Animals for Sale

10 YEAR OLD Chestnut gelding. 14.3 hands. Rides Western or English, good for kids. \$150 or best offer. 659-2087 after 5:00.

BLACK GELDING quarter horse, jumper. 624-9205.

Special Notices

SWEDISH MASSAGE by masseuse graduated from Stromberg Institute. For ladies--in your home. Call 624-1606 before 10 a.m. and from 5-7 p.m.

MARBLE SCULPTOR will custom carve your pieces of marble or other stone or teach you to do same. Carmel resident with good references. Call Bill 624-1941.

ORIENTAL CARPETS expertly repaired and restored. Hand cleaning, appraisals. Rugs bought and sold. Come in and see our collection of over 400 outstanding rugs. Oriental Rug Company of Carmel. 5th and Dolores, upper level Del Dono Court. 624-8352.

PARAISO HOT SPRINGS - 8 miles southwest of SOLEDAD--Hot indoor mineral bath--Warm outdoor mineral pool--Come picnic for the day--or stay in one of our fully furnished housekeeping cottages--or bring your tent or trailer. Call 678-2882 or write for more information.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections U.S. and Foreign. 624-9105.

Crafts

CARMEL CRAFTSMEN - Cabinets, furniture, remodeling, fencing, decks, signs, etc. Complete wood shop. Repair and reproduction. No job too small - Fast and Reasonable. 624-1961.



Situations Wanted

COMPLETE BOOK-KEEPING SERVICE through trial balance. Write M.C., Box G-1, Carmel.

ADULT RESPONSIBLE driver wishes employment, Driver-Companion. Carmel-Pacific Grove area. 372-3194 a.m. or write Box 215, Pacific Grove.

MALE SCHOOLTEACHER, 27, wide background, seeking summer job and possible permanent position. Family in Carmel area. Write: J. Lasher, Wild Goose, Shepherdstown, West Virginia 25443.

CULTURED EXPERIENCED lady desires to care for convalescent. Very best of care. Write A.B., G-1, Carmel.

PART-TIME maid or child care. Write A.B., Box G-1, Carmel.

Help Wanted

FAMILY WOMAN, permanent resident of Peninsula. Housekeeping 2 days a week for 2 adults. Quiet household. Own transportation necessary. 659-4996.

ENJOY MEETING PEOPLE AND MAKING MONEY? Become an Avon Representative and do both. Run your own business, schedule your own working hours and we'll help you build your sales territory. For more details, call: 373-1770.

POSITION OPEN for live-in cook, housekeeper for one lady. Car and references required. Pleasant room, good wages, no smoking. Box 713, Pebble Beach.

ARTIST AGENT, wanted. Established and bonded. Call Virginia Sevier Rogers for appointment. 624-7269.

SWITCHBOARD Operator Receptionist, some clerical. 40 hour week with shifts alternating from 7:30 to 3:00 p.m. and from 3:00 to 10:00 p.m. \$435 per month with annual increases. Days off: Wednesdays and Thursdays. Other benefits. Write: Carmel Valley Manor, P.O. Box 6087, Carmel, California 93921.

Boats for Sale

NEW PLYWOOD Thundarbird hull, motor and extras. Best offer. 899-3045.

For Sale

30" built-in white ELEC-TRIC RANGE, stainless steel cooktop, glass window in oven door, spotless. \$75.00 659-2026.

OAK WOOD for sale. Cheapest in Carmel Valley. \$55 per cord. 659-4874 or 659-4474.

GAS HOT WATER furnace and accessories 88,000 B.T.U. output \$65. 659-2337 evenings.

USGS TOPOGRAPHIC maps - \$1.00 each. With laminated cloth backing - \$3.00 each. Clear Sky Properties.

ANTIQUE MAPS. Individual countries and states. \$45 and up. Private party. 624-1608.

SEASONED FIREWOOD - Split oak. Call 659-4860 evenings.

2-YEARLING STUD colts - 1-pinto, 1-chestnut. Running Quarter horse Sire. \$150.00 each. 659-4182.

MASSAGE TABLE for sale. 624-1606

MAGNIFICENTLY CARVED Teak Oriental chest, excellent condition at least 75 years old, \$250. Antique child's tin trunk, \$30. 372-0715.

3-YEAR OLD Green Hunter philly with papers, 15; 3, chestnut, disposition for child, \$700 or best offer. 372-9433 after 5.

PIANO. Console Spinnet. Like new, will sacrifice to responsible party in this area. Cash or terms. Phone collect (408) 294-7240 or write Adjustor, 1331 Lincoln, San Jose, Calif. 95125.

AQUARIUM, 26 GALLON, almost new. 624-2356.

ZENITH CONSOLE, (Fruitwood) Stereophonic - AM-FM tuner. Ampex portable rechargeable, cassette recorder-AM-FM radio, carrying case, microphone. Kodak X-45 Instamatic. 624-1405.

AKC IRISH Setter pups bred through champion blood lines with 5 generation pedigree. 724-4656.

IBM EXECUTIVE electric typewriter. \$125. 624-2994 after 5:30.

FOUR ROOSTERS for sale \$2.50 each. Also one solid maple end table, \$15. 659-2179.



Autos for Sale

67 FORD CORTINA, 41,000 miles, low gas mileage, new tires and brakes. Must sacrifice at \$550. Call Bill 625-1941.

Garage and Rummage Sales

FURNITURE AND Bric-a-brac for sale. Carmel, south east corner Carmelo and 12th. Friday 5 to 7 p.m., Sunday 10 to 5. 624-3386.

For Rent

CHARMING CARMEL house. Unfurnished, newly redecorated for responsible adult couple. 2 bedrooms, big cupboards, fireplace, patio, garage. Best central location. Not suitable for children or pets. Lease, \$250 month. Owner 624-9123.

CARMEL CHARMER ready for occupancy March 1st. Newly refurbished and sparkling clean. 2 blocks from Sunset Center. Fireplace, 2 bedrooms, garage. \$300 a month. 624-8176.

CARMEL VALLEY, 2 rooms furnished or unfurnished. Large dressing rooms and bath. Carpet and drapes. Quiet. Light cooking permitted for mature women. Non-smoker. \$140. Also share cost of electricity. Other utilities paid. 659-4506.

AVAILABLE MAY 1st to September 1st., beautifully furnished Pebble Beach home. Includes large living room, full dining room, ultra modern kitchen, 1 huge master bedroom, 1 guest bedroom, den, 2 baths. Electric door garage. Adults only. J. A. Mustard, Realtor, 624-3807.

UNIQUE CARMEL Point studio for one mature employed adult. Furnished, wall-to-wall carpet, sundeck, off-street parking, near beach. All utilities, T.V. cable. \$180. 624-4843 after 4:00, all day Saturday, Sunday.

AVAILABLE MARCH on Scenic Drive, 3 bedrooms, 3 baths. \$600 a month. Village Realty.

CARMEL RENTAL, 2 bedroom home in good location. Unfurnished. \$300 per month. Oenning Realty, 624-1838.

3½-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

2 STORY, 3 BEDROOM, 2 bath, unfurnished Carmel Home, Secluded on 2 lots. View of bay, newly draped and painted. \$375. References. 624-3255 evenings.

3 ROOMY PARKING spaces still available on monthly lease. Centrally located, secure and with plenty of maneuvering room. 7th and San Carlos. 624-3255.

FURNISHED CARMEL home. Unusual charm, 2 bedrooms, 2 baths, dining room, 3 fireplaces, patios. Garbage, water paid. Adults only. \$375. 624-7075 or 624-1266.

CARMEL COTTAGE, furnished, fireplace, patio, garden, mature adult only. Available March 1st. References. 624-4654.

For Rent

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

CARMEL POINT, ocean view, unfurnished, 3 bedrooms, 3 baths, den, secluded garden, lease. 624-9205.

CARMEL RENTAL - 2 bedroom home on Casanova. Walk to town \$350 a month. Vince Bramlet, agent 624-0176.

NEW UNFURNISHED 2 bedrooms, 2 baths, den, walk to town. \$400. San Carlos Agency, 624-3846.

OFFICE SPACE available, suitable for studio. Carmel Valley Village. 659-2594.

CARMEL VALLEY - New large 2-bedroom, 2-bath apartment, fireplace, dishwasher, self-clean oven, self-defrost refrigerator and private deck. 659-4474.

DELUXE NEW apartment. 1 bedroom, complete electric kitchen, fully carpeted and draped. 2 blocks from Ocean Avenue. Lease required. Carmel Associates, 624-5373.

Wanted to Rent

PROFESSIONAL FAMILY, 4 adults, desire 2 bedroom house near beach-Ocean Avenue for 3 weeks within 8-1, 9-7 period. Reply J.O., Box G-1 Carmel.

For Rent Commercial

OFFICE OR studio space for rent in commercial building. 185 square feet and up. Pleasant, reasonable. Village Square, Carmel Valley. 659-4773.

SHOP IN downtown Carmel, Court Of The Golden Eagle, Lincoln south of Ocean, 526 square feet. 5 year lease at \$295 per month. Call 624-1333.

For Lease

FOR LEASE. Carmel Valley Golf & Country Club. 3 bedroom, 2 bath home on Fairway. Vince Bramlet, agent, 624-0176.

3 TO 4 BEDROOMS, 2½ baths. All appliances, carpeted, draped. Adults, no pets. \$450. includes gardener. Agent, 624-2789.

EXECUTIVE RETREAT. Old Monterey charm, privacy in walled gardens. Walk shopping. 3 bedrooms. Beautifully furnished in detail. \$600. Box 1796, Monterey.

SPACIOUS DOWNTOWN apartment. Everything new but the charm. 624-2321.

For Lease Commercial

CARMEL RESTAURANT FOR lease. Under construction, available summer 1974. Excellent downtown location. For information call (408) 373-2726.

Real Estate

COMMERCIAL LOT for sale by owner. All permits, variances, and building plans approved. 624-7269.

CARMEL CLASSIC. Oaks, roses, pines and ivy. 3 bedrooms, 2 baths. Beautiful. Your opportunity. 624-2170.

CARMEL COMSTOCK for sale. Ideal for two plush bachelor pads. 4th house south of second on west side of Carpenter. Reduced to \$59,500. Firm. Owner 624-2983.

BREATH TAKING Pt. Lobos view from 2-3 acre lot in Carmel Views. Assumable loan at 6 per cent interest. \$25,000. (415) 524-5277.

BY OWNER, Pacific Grove, 1 bedroom house. Recently remodeled. \$27,000. Call 624-8993.

The OLDEST firm in the Carmel Valley
With the NEWEST listings to suit your needs.



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Richard S. French, Broker
Across the street from the post office
659-2218

Charity Crane - Mary Thystrup
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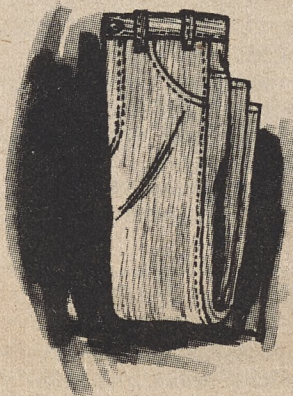
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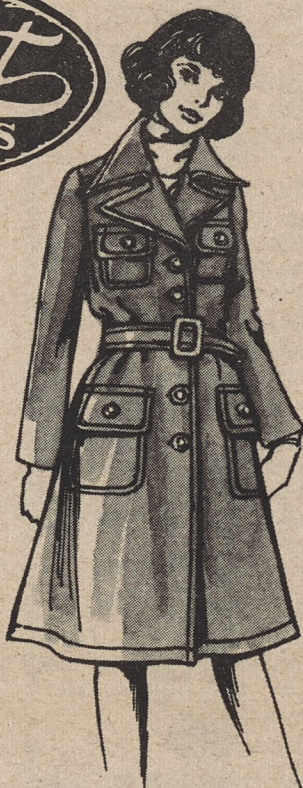
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A final three-day CLEARANCE SALE, 1/3 to 2/3 OFF, in dresses and sportswear is now in progress---but do shop early---all sales final. Dolores Street south of Ocean, Carmel. 624-1638.



THE SECRET GARDEN is offering SPRING FLOWERING PLANTS at "very special" prices; large pots of Mums, Cyclamen and Azaleas for only \$5. each. Small Mums and Glorious Coleus at \$1.50 each. Large size, beautifully flowering Primroses at \$1. each! Among the flowering exotic plants, you'll find Anthurium and Spathiphyllum for \$10. each. Gardenias in many colors and types, for \$2.75. For special decorative effects, try a few branches of silvery Pussywillows, now in stock at THE SECRET GARDEN, gateway on Dolores, between 5th and 6th, Carmel. 625-1131.



...BONNIE CASHIN does a great new spring dress for KRAMER'S. The wool knit jersey tank-top is accented by leather bindings and trim with a solid leather skirt attached...a one piece dress with the look of coordinated separates in matching leather and jersey. The dress goes with all BONNIE'S LEATHER JACKETS. If you prefer, it's also available in suede. BONNIE CASHIN DESIGNS for KRAMER'S, Ocean Ave.-at-the Library Patio, Carmel.

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Spring home and garden

Spring is reflected in old Carmel home

Meandering off Scenic Drive in Carmel might lead to a curiosity. Approaching through a row of trees on both sides, one might come to a white picket fence, behind which stands an enlargement of a Pennsylvania Dutch spring house belonging to Edith Anderson Forstl.

Back in Ephrata, Pa., where Edith was raised, her relatives owned a farm with a stone spring house built over a stream. The house acted as a refrigerator in which they could store their food supplies.

"I was always fascinated with this house," Edith relates. "I always wanted an enlarged spring house with green shutters and a moss-covered roof," she says, but confesses that after an invasion of termites, she changed her mind and her roof.

"I also wanted a stream running through the property, but had to settle on a nice view of the ocean and a fish pond."

The distinctive one-story, white house bears no marks of compromise.



COMFORTABLE COUCHES provide easy access to the fire place.



OPPOSITE the fireplace stands a piano, used by Dr. Schlott. Staffordshire figures of dogs rest on the piano top, and a landscape painting hangs above.

When Hugh Constock built the house in 1936, he added to the spring house design a huge chimney and convenient garage. The building was immediately recognized as both beautiful and imaginative and was selected by a joint committee from the Federal Housing Administration and the publishers of California Homes as one of the outstanding small homes in all of California.

After 38 years, an informal garden has flourished around the house while Edith's tasteful collection of antiques and furnishings inside has grown. A collector of early American and Pennsylvania Dutch furniture since her childhood, Edith brought several pieces which had been passed down through generations in her family when she moved to the West Coast in 1934.

The cozy living room offers a direct

view of the ocean. With a deep red Oriental rug on the floor, a low ceiling above and a fireplace at the far end, the room instantly warms a visitor.

In case that fails, an informal vocal concert occasionally performed by Edith, with her sister, Dr. Arlene Schlott, accompanying on the piano, is certain to remedy the situation.

Resting on the piano are a pair of black and white Staffordshire dogs. Above, on the wall, hangs an oil painting by the famous landscape artist Percy Gray.

Adjacent to the living room is a small dining room with a round, cherry table in the center. In a satin-finished sideboard with handmade glass panel doors is displayed a collection of



A GREEN Chamber's stove, purchased over 25 years ago, is still the best gas stove around, according to Edith.

Story by
Joan Gregory
Photos by
Cliff Butler

EDITH ANDERSON FORSTL'S house, pictured on the cover, is built on the plan of a Pennsylvania Dutch spring house. With appropriate early American furnishing, the house reflects the combined beauty and utility of her family's old farm in Ephrata, Pa., where she was raised.

flowing or paste blue china from England, and Sandwich and Baron Stiegel handblown glassware, brought from Pennsylvania.

Nearby, in sharp contrast to the delicate imports, is a rare collection of heavy Pennsylvania Dutch Slipware. More than a century old, the yellow and brown pottery reflects an earthy quality also evident in the wood dough tray, originally used for breadmaking, and now a sidetable in the dining room.

The dream of every young girl, a four-poster canopy bed dominates the master bedroom. A delicate white drape hangs above and a white spread crocheted by Edith's mother covers the double bed. At the foot lies a hand-woven red and white throw bearing the date of its creation, "1844."

Resting on a nearby bureau is a large

wood-encased music box from Germany, which displays a patent date eleven years earlier.

The second bedroom is wallpapered in an unusual and deep shade of cornflower blue while the bathroom is done in red printed wallpaper, creating a warm, almost rustic atmosphere. The bedroom furniture, like that of the rest of the house, harks back to a bygone era in Pennsylvania Dutch country.

French doors from the living room open onto a sunny patio flanked by a full grouping of marguerites, a kind of bright yellow daisy which is now sporting silver winter foliage. Rising 40 feet from the nearby garden is a steeply pitched holly tree.

Small and varied plants dot the walkway toward the miniature goldfish pool which mirrors the entire scene.



A HIGHLY textured crocheted spread rests on the canopy in the master bedroom.



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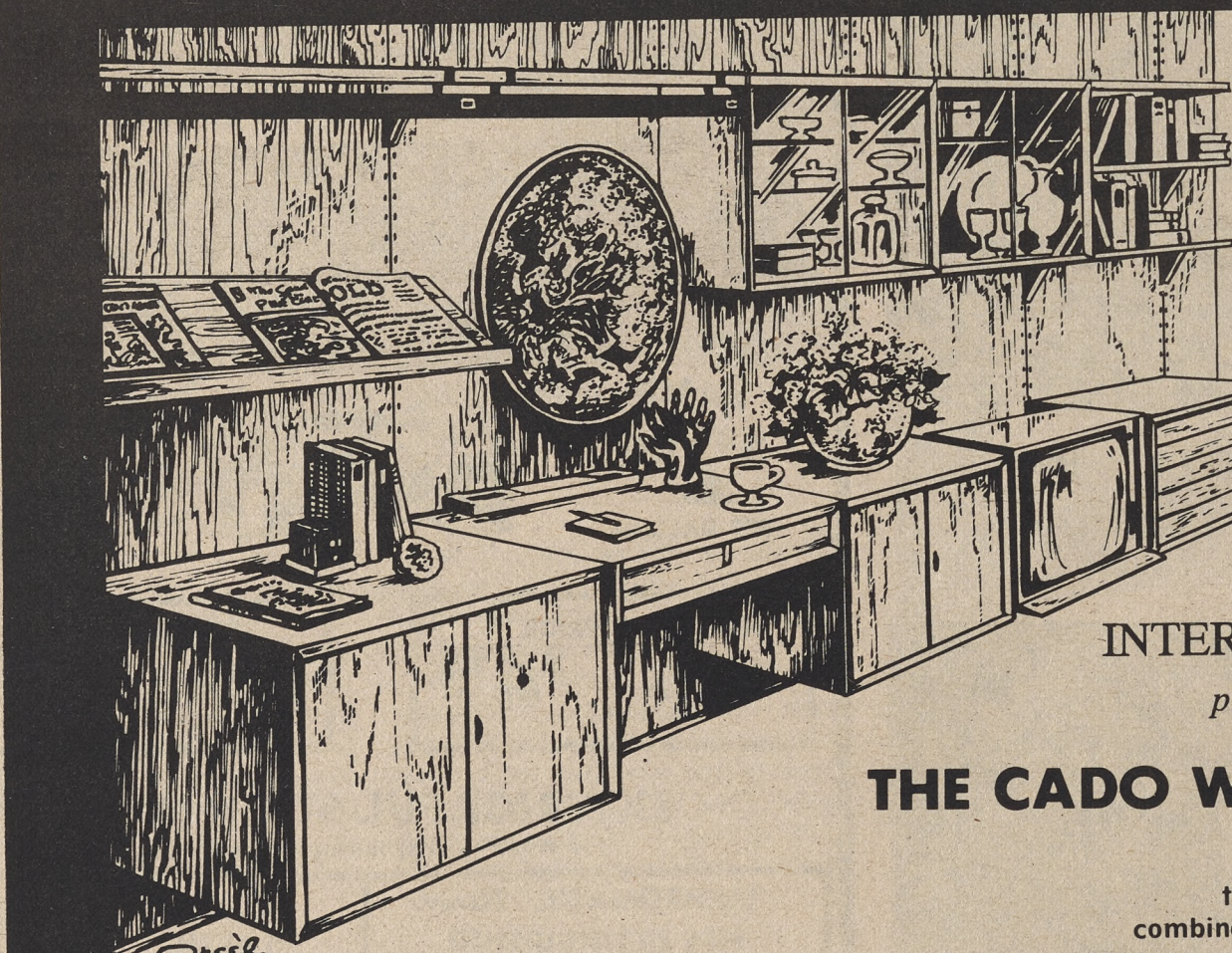
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Converting your living room into a cheerful spot

A small, dark living room was changed into a lighter, airy space by one couple with judicious use of do-it-yourself wood paneling combined with utilization of existing molding. Friends now call to see and admire their living room which invites family use.

The living room of the older home had a plaster-coved ceiling with picture molding of Honduras mahogany at the base of the cove. Walls were plain plaster, and an earlier owner had attempted to dress up the room by installing paneling on one wall, around the fireplace.

Unfortunately, his choice was a dark cherry, which served to darken the somber area rather than help lighten it.

Final decision was to panel the entire room, removing the old, dark wood and using a light, factory finished plywood with a dark decorator stripe.

Final choice was Georgia-Pacific's "inlaid" in a pecan with a walnut strip separating wide planks as part of the factory finishing of 4 x 8-foot panels.

The pecan face provided a much lighter wall surface, and the walnut inlay proved to be almost a perfect match for the existing molding. As a result, the molding was retained, and the new paneling cut to fit.

Removal of the old quarter-inch decorative paneling proved surprisingly easy. It had been nailed onto the wall and the homeowners were able to remove it panel by panel.

This also provided a plus in installation of the new paneling. The fireplace had no mantel, but did have a patterned inlay of stone in the surrounding wall.

Careful removal of the old plywood enabled it to be used as a template to insure that the new inlaid paneling made a perfect fit when

placed around the fireplace.

The plaster wall was in good condition, straight with no checking or flaking, so it was decided to use adhesive to fasten the new hardwood directly to the plaster without using furring strips. This also enabled the G-P paneling to fit the existing molding and windows without the need to build out window frames.

The new paneling has an eased V-point edge so joints between 4 x 8-foot panels disappear.

Final result was a light, airy room which gave the appearance of greater spaciousness than the old.

Along with the lightness, the use of natural wood gave a warmth that was previously lacking.

This do-it-yourself couple in Portland, Ore., are now telling all their friends -- some of whom were shocked initially at the idea of replacing old wood wall paneling with new.



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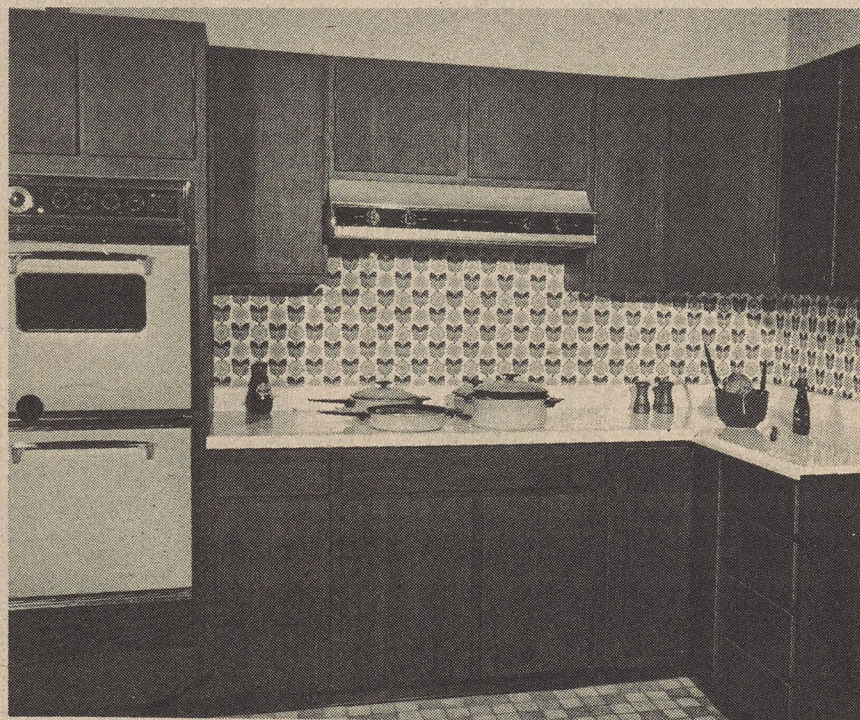


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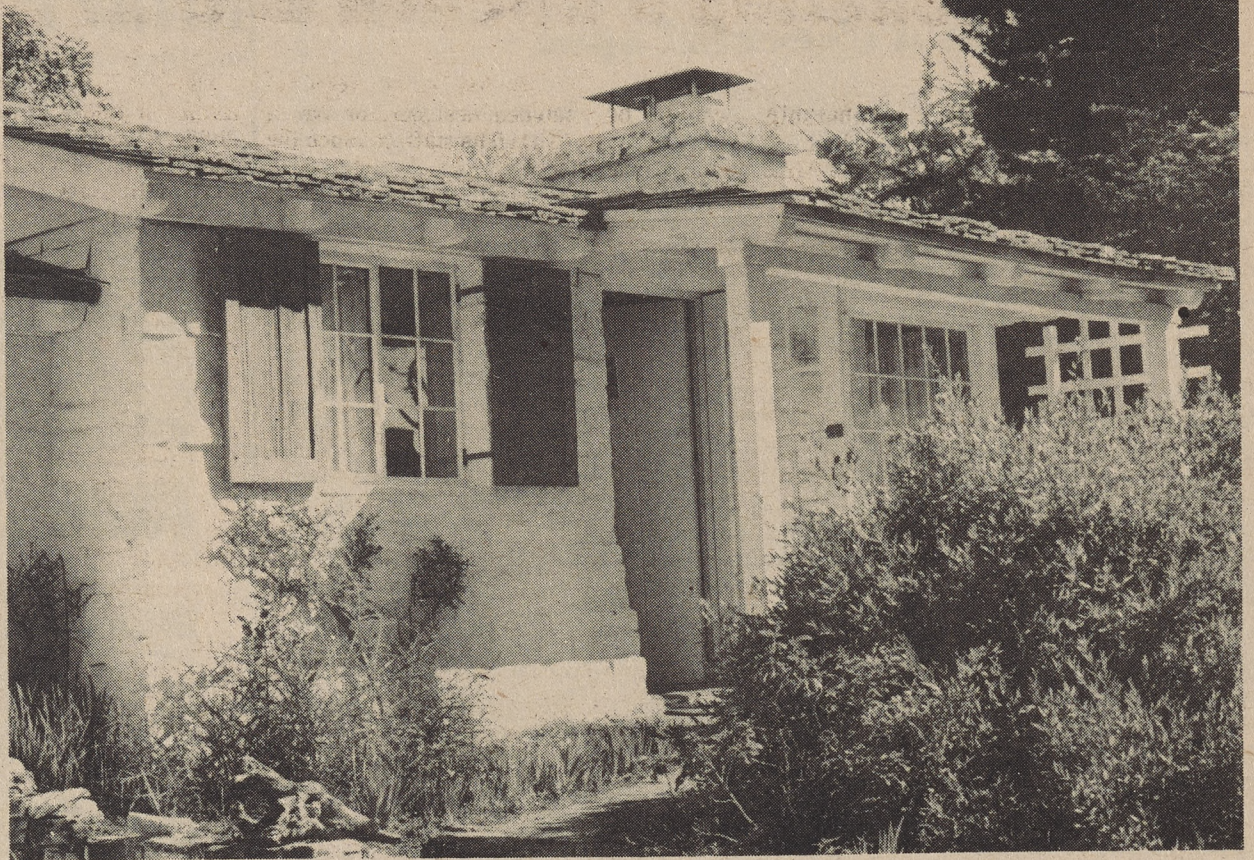
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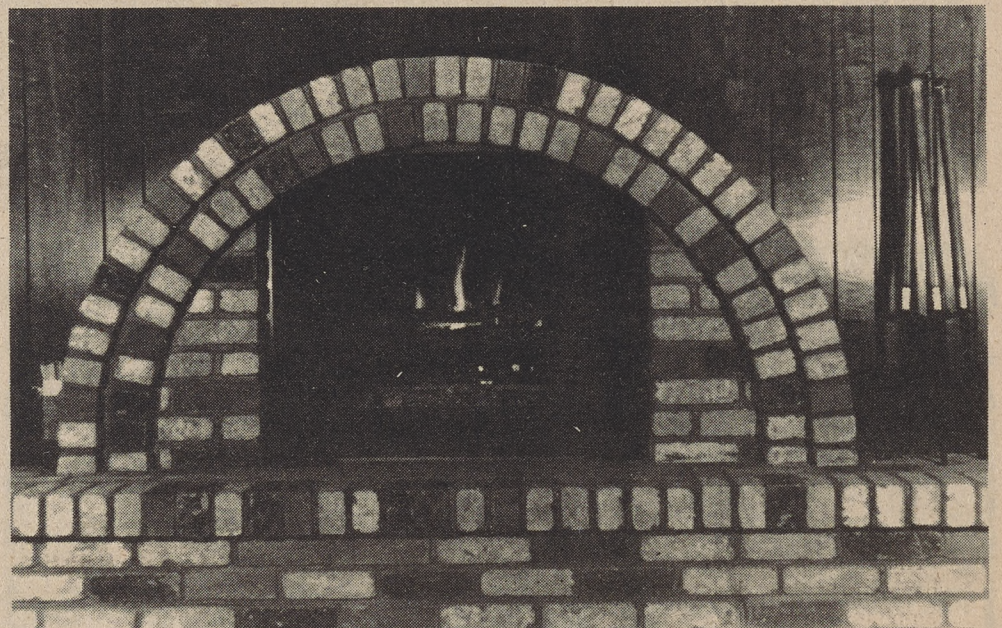
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THE FORSTEL guest house sits nearby main house, also decorated in Early American style.



RASMUSSEN IRON WORKS, Inc. has come up with some figures that point out the savings that can be made through the use of natural gas logs as opposed to burning wood logs in a fireplace. Depending on the size and type of gas log used the cost per hour of natural gas will run from 3.2 cents to 7.6 cents. With cord wood running around \$70 per cord and using three logs which are normally required to have a good burning fire, the cost of an evening's wood log fire can run around 75 cents per hour. The above costs do not point out the flexibility of a gas log fire. You can turn it on when you want a fire and turn it off when you don't. There is no storage problem and hauling in of logs and cleaning ashes out of the fireplace. The Hearth Shop in Del Monte Center has an excellent assortment of gas logs.

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Remodeling a kitchen as a do-it-yourself project

Remodeling a kitchen as a do-it-yourself project can be enjoyable as well as rewarding if you're equipped to cope with the numerous steps it involves -- from planning to shopping for cabinets and appliances to installing a bevy of built-ins.

Lots of people, by admission, simply are not equipped, either by nature or through lack of knowledge, to plumb, construct, wire, install cabinets, lay carpet or tile and paint or hang vinyl on walls. Others haven't the time. Or they lack the urge.

It's for the don't-do-it-yourselfer that professional kitchen designers exist -- specialists whose business it is to guide you in making decisions on the basis of your wants, needs and budget who ask questions about your lifestyle and custom-design your kitchen to suit it.

To find such an individual, you ask friends and neighbors. Read newspaper ads. Look in the Yellow Pages under Kitchen Cabinets & Equipment. Result: you may have a half-dozen names.

To eliminate them, one by one, until you've decided whom to employ, check your bank or savings and loan company. Visit the showrooms of the various firms listed. This is a good guide, the showroom. If a planner doesn't have one, beware, he may be a fly-by-night operator.

The reputable and dependable kitchen specialist is likely to be a member of the American Institute of Kitchen Dealers.

This means he has a showroom with at least two complete kitchens, has been head of his retail kitchen business for a minimum of two years, and is financially

stable -- otherwise his membership would be cancelled.

If the AIKD member firm

is headed by a certified kitchen designer, or has a CKD on its staff, so much the better.

The initials CKD after a name indicate that individual has passed a strict examination for ability, and that affidavits of competence and integrity from client and professional sources have been judged satisfactory by the Council of Certified Kitchen Designers, the industry's accrediting body.

Helping you choose from the multiple options of kitchen design -- style, color, materials, products and price -- is only one of the valuable services a planner performs.

Equally important is that he becomes the single source

of responsibility for your remodeling from beginning to end. Essentially, he provides one-stop shopping.

This starts with planning the layout of the kitchen, subject to your approval. Figuring out what should go where to provide the greatest convenience for the way you like to work. Calculating how much storage space you need and how it should be organized.

He specifies the location of plumbing, gas and electricity inlets; plans the lighting; helps you select the colors, fabrics and other decorative elements; orders all materials, including

countertops, flooring and wallcovering; orders the appliances and cabinets; supervises construction and installation; sees that all equipment performs as it should.

Does it cost more to work with a professional than to remodel a kitchen yourself? Maybe, if you're an expert do-it-yourselfer.

But it could cost far less because knowledge eliminated the error of the trial-and-error technique. And turning the job over to a specialist can also eliminate a lot of along-the-way arguments among amateurs!



PASTE BLUE china from England and Sandwich and Baron Stiegel handblown glassware fill the sideboard in the corner of the dining room.



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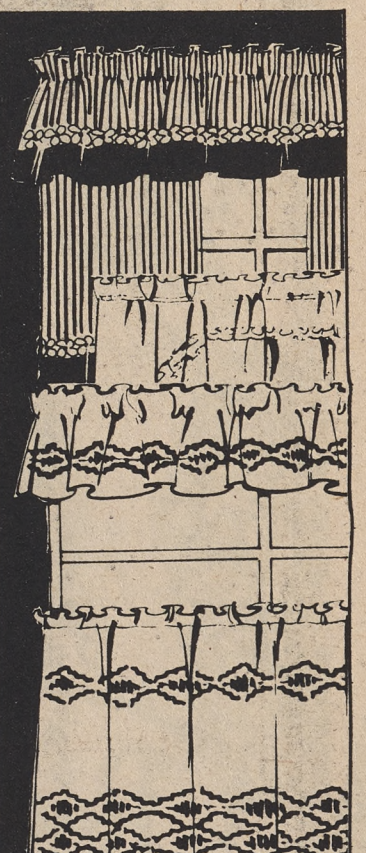


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The energy crisis means more time in the home

"This energy crisis is the best thing that's happened to the American people since the depression era produced Social Security, which has benefited the lives of so many millions of people we almost have to be grateful

for the deprivations of the depression."

So says Frank Gorell, chairman of the board of Season-all Industries.

Gorell looks at the current energy crisis as a seeming tragedy which will

produce benefits for all of us all out of proportion to the minor inconveniences it will charge us.

"We'll be forced to conserve. And, as all of us know, moderation (while we don't like to practice it) is indeed the proven ingredient of all of the best things we accomplish," he adds.

Gorell explained that we'll be forced to conserve our natural resources, which will leave some of them available for our grandchildren, or, at least until future, more enlightened generations can find substitutes for the dwindling supply of materials we depend on for our very existence.

He also theorized on how our forced conservation will help us clean up our atmosphere so that we will all live longer, healthier, happier lives. He cited the

automotive fuel shortages as an example.

"Fuel scarcities will curtail unnecessary driving and make smaller cars with lower horsepower engines more popular, resulting in less contamination of the atmosphere with exhaust fumes," he said.

But there is one aspect of the energy crisis, close to Gorell's daily awareness as chairman of the board and president of the world's largest manufacturing facility for replacement windows, which he thinks should not be overlooked.

Gorell is enthusiastic in exploring the idea that the energy crisis, coupled with high finance charges on new construction, is making it necessary for homeowners to make improvements which produce multiple benefits they may not even

realize they are getting.

Household heating and cooling energy is scarce and becoming more expensive daily. "Among the major ways to reduce fuel consumption," Gorell points out, "is to remedy the major cause of heat and cooling loss -- worn-out windows."

"Most of the homes in this country are more than 10 years old. And most windows of that age are worn out. To be able to afford to heat and cool their homes, people are installing an unprecedented number of replacement windows."

"The rapid growth we have realized in the manufacture of our NuPrime and Thermal-Gard replacement windows at tests to the fact that these are being installed in record numbers which set new records each month."

Gorell explained why he feels this necessity, while appearing to be just another unexpected household operating expense, is really a three-fold benefit to the homeowner who buys replacement windows.

"Not only do our products reduce heating and cooling costs, but they also improve the lives of people. People with good windows are more comfortable in winter, have milder doctor and drugstore bills for curing draft-caused colds. They enjoy greater convenience in being able to open and close windows again. They are better able to keep cool in summer, and keep insect pests and noise and dirt and pollution outside."

"The third benefit is really a surprising bit of good news to most people," Gorell says.

"Replacement windows are not an expense in any sense. They're a very profitable investment."

Gorell continued: "We buy thousands of copies of a Government publication which talks about ways to reduce heating and cooling costs, which we make available free of charge to anyone who requests it."

"In this booklet, the government states that the investment a homeowner makes in insulating glass will completely recover itself, including interest at 6 per cent, within eight years and then continue to pay the homeowner something on the order of 13 per cent interest on the already fully paid back original investment."

"So, you can see, even if people have to borrow, not only does this investment pay an extraordinarily high rate of interest, but it keeps on paying this phenomenal rate of interest after the savings in fuel costs have actually given back the total original investment."

Gorell concluded: "I know of no other investment of any kind, anywhere, that keeps on paying interest after the principal has been withdrawn."

"I think with all the pessimism that attends this critical situation of shortages and increasing prices, we should at least be optimistically aware of some of the benefits that our present dilemma will produce."

The government booklet on ways to reduce heating and cooling costs is available without cost or obligation upon request from Season-all Industries, Inc., Indiana, Pa. 15701.

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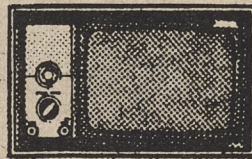
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Insulation is an efficient home energy-saver

Much has been written about the present energy crisis. Shortages of gas, oil and electricity in various parts of the country have affected our ability to heat and cool our homes.

Indeed, in some areas schools have been forced to close down several days a week in the cold winter months. The problem will continue for some time.

While the individual homeowner obviously has no control over the fuel supply, he can insulate his home so as to get more out of his heating and cooling units whatever the fuel they use.

He will be helping out in a time of need and he also will be cutting down on his own utility costs.

Owners of older homes can have insulation blown into the walls from the outside.

This is done by a local insulation applicator. John Manville points out that another particularly important thing to consider is the proper insulation of attics, crawl spaces and new additions.

Applicators can do the job but where the walls have not been finished off inside -- where the interior sides of the outer walls or roof decks are exposed -- the homeowner can install fiber glass insulation himself.

There are various types to choose from. Foil-faced insulation is particularly effective. The flanges of the insulation are stapled to the studs to form a snug vapor barrier.

PrePanel is another form of economical fiber glass insulation that the home craftsman can easily install

wherever furring strips will be used to carry interior paneling.

This fire-resistant insulation fits between furring strips (16 inches on center) behind paneling, gypsum board or pegboard. It conforms to irregular spaces without need for edge cutting and it can be tacked, stapled or glued to masonry or other walls.

Another feature of fiber glass insulation, apart from its thermal qualities, is that it cuts down on noise. Drumming, the hollow thumping sound caused by the common cavity between paneling and existing walls, is reduced.

Insulation wrapped around pipes not only helps protect from freezing in certain specialized situations but also reduced the sound of running water.

This all adds up to the fact that fiber glass insulation does a lot for a little. The

fully-insulated home can save the homeowner as

much as 40 per cent in heating costs and 30 per cent in cooling expense in the course of a year.

Getting money for your home

"Is money going out of style?" That seems to be a recurring question these days, especially among homebuyers as they study the current high rate of interest of home mortgages.

Would you believe that the 'average' price of a new home is \$30,000? Less than five years ago only 20 per cent of the new homes sold for that much.

With prices so high, and interest so steep, many homeowners who were planning to move have now decided to modernize their present homes, reports the National Better Heating-Cooling Council.

Although money for long term mortgages may be tight, there is plenty available for short term

home improvement loans.

When planning any type of home improvement, the council strongly recommends the inclusion of heating modernization. If it is part of the overall plan, you'll be way ahead financially, and be able to use the new room all year long.

One ever popular project is finishing the basement. Adding wood paneling to walls, and installing floor tiling and new lighting fixtures will transform what was once a cellar into pleasant living quarters. If it is large enough you may be able to get bedrooms and a work-play area out of it.

If your heating plant is an older type, taking up lots of space, the council suggests you replace it.

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A home center for growing things

Tired of gravel in your lettuce? Or how about fern clippings in the vegetables? Perhaps you need a center in your home exclusively for potting plants and arranging flowers.

Where can this center be built? Perhaps an extra closet can be remodeled into a flower center by your building contractor. If you

are not one of those people who have an extra closet, plan a flower arrangement area in your laundry room.

Fresh colors, the latest in laundry equipment and proper arrangement of cabinets and counter space add up to an efficient laundry area that is a joy to work in. A flower center in

the same room makes it twice as efficient.

To one side of the laundry area, add on extra cabinets and a counter space and perhaps a shelf or two to store containers for flowers and plants. The counter is a much more workable area if you have a stainless steel sink installed.

You might like to have a single bowl sink with a tall gooseneck faucet that swings away when not in use, or a double bowl sink. The double bowl sink has an advantage in this area because you can soak out a stain in one bowl while you're using the other bowl for arranging flowers.

Some of the sinks featured by Elkay Manufacturing Company, world's largest manufacturer of stainless steel sinks, will fit into any plan. They all provide a stain-proof area in which to put your green thumb to work.

This flower center is also attractive when placed in front of a window. You need not obstruct light or view, if glass shelves are used in front of the area for displaying plants.

An attractive cabinet to match the furnishings in the room would serve well as the base of the unit. And of course a stainless steel sink can be easily dropped in the top of your cabinet by your building contractor.



THE GREENHOUSE can be the focal point for outdoor growing experiences.

Mail order greenhouse has strength and durability

A new mail-order greenhouse has recently come on the market which has several new features to give it strength and durability.

The 12-foot Crystallaire model, by Greenhouseman Peter Reimuller, sells for \$119.95 and comes equipped with a new extra-strength polyethylene covering called "602." In addition, better structural strength is provided over past models by a new improved double-arch construction.

Instructions accompany the greenhouse in the form of a free booklet entitled "The Four Season." It tells the owner how to get year-round enjoyment out of the greenhouse.

Reimuller suggests in the booklet that the greenhouse owner begin with familiar, easy-to-care-for plants, later working toward some of the most unusual species. In the book he provides a temperature control chart, and instructions how to heat and cool the

greenhouse.

The booklet also explains how to achieve the proper ventilation, which brings in warm air at the bottom of the greenhouse. This is achieved through the use of inlet shutters, used in conjunction with a thermostatically-controlled exhaust fan.

Reimuller explains that water in the greenhouse is to be found in two forms—in the soil and in the air, in the form of humidity. He explains the watering is not

complicated, but if it is not performed properly, it can lead to difficulties. He describes the proper way to water plants in the greenhouse environment.

The booklet also gives information about lighting and nutrition of the plants, as well as "helpful hints," and a list of "what not to do."

Full information on the Crystallaire, may be obtained by writing to Peter Reimuller, P.O. Box 2666, Santa Cruz, 95063.

The joy of having plants around the home

"Having plants around is like surrounding yourself with friends," says Liz Turner of the plant shop "Coleus" on Cannery Row. The more plants you have the warmer your house.

She mentioned recent research which shows that talking to plants or playing music for them encourages growth.

"I think that idea can work in the reverse—they also bring a nice environment to you by their presence."

Liz says the spider plant and the coleus are her two favorites. "Their leaves are not as dense as other indoor plants. They cast nice shadows in the afternoon sun."

Outdoor lighting

Outdoor lighting is an excellent compliment to the spring season. When the day's sunshine is gone, your beautiful outdoor greenery and blossoms can still be enjoyed with the assistance of lighting.

What could be a more appropriate addition to your backyard scenery than a

device which could give you indirect lighting without the

glare of a flood light?

Village Electric, on Mission and 4th Avenue in Carmel is now carrying a type of rock made of a hard resistant material which has a built-in indirect lighting system.

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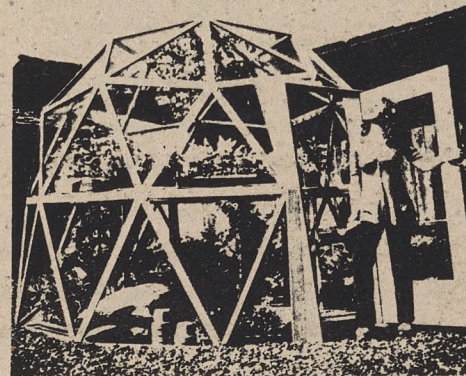
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Garden and Landscaping

What to do with your lawn this year

Strange things have happened to California's weather the last two years -- mostly during the winter. (Summers can't be called truly strange until we get lots of rain in July, August, and September -- and that hasn't happened yet.)

Two years ago our winter was abnormally dry and mild. Last year it was extremely wet and cold. While it's true that the cold harmed some trees and plantings, lawns in general proved to be quite adaptable and hardy.

During the dry mild winter, a little watering by the homeowners kept things just about normal. The wet, cold winter couldn't be compensated for in a like manner, so there were more visible effects, but nothing very widespread or drastic. Here's a quick rundown on how various types of lawns fared.

Cool climate grasses. Bluegrass, fescues, ryes and bents always come through cold winters without grief. Our low temperatures didn't touch them. And the heavy rains only helped, by soaking roots well, diluting and flushing accumulated salts away from the root-zone.

Subtropic grasses. The bermudas, zoysia and St. Augustine can take considerably colder, wetter weather than we have experienced yet. At worst, the cold temperatures plunged the grasses into deeper dormancy and made them green up a little later than usual. (Early fertilizing will help.) But so far, winter cold caused no lasting damage.

Dichondra. Lawns that grow in well-drained soil and come out of winter basking in the sun suffered not at all. But dichondra that started its spring growth in soggy soil with little sunlight, suffered. Some disappeared under fungus attack, others lost out to winter weeds or unwanted grasses.

What to do this year. Whatever the weather this year, your lawn (whatever kind) will benefit greatly from a late winter feeding. The nutrients will encourage root growth, sturdier and thicker plants, and will speed spring greening. For best results, spread a slow release straight lawn fertilizer; or if crabgrass was a problem last summer (or spotted spurge in a dichondra lawn), use a combination fertilizer plus crabgrass preventer.

Spring is an incentive for garden greenery

Be it flowers, plants or trees, spring is definitely an incentive for garden greenery.

There are many directions in gardening where one might be creative. The most obvious is the growing of flowers.

Primroses, cinerarias, violas (which are bedding plants) lobelias and kalanchoes are just a few of the most popular this time of year. Cymbidiums are equally popular, as they are a type of orchid that grows quite nicely in the spring.

Indoor plants, such as piggy-backs and wandering jews, are a fantastic way of brightening up the atmosphere of any room in your home. And as arts and crafts are such a predominant trend in individual expression, macrame plant hangings and woven baskets are ideal for the home.

Flowering fruit trees are an ordinary scene on the Monterey Peninsula, the pink plum being the most common. These trees are planted in the winter when dormant but they grow year-round. The hawthorn, being another type, is an unusually beautiful tree because it responds to all the seasons with berries in winter, flowers in spring, fruit in summer and colored leaves in autumn.

For those who are eager to have new additions in their collection of garden implements, the Secret Garden, on Dolores between 5th

and 6th in Carmel, is carrying two great items.

Jiffy-Seven peat pellets are ideal for planting. They are a round disc made of peat moss and encased in mesh. When set in water for approximately 15 minutes, the disc rises to be about three inches.

Domes are a great way of starting your garden early in the year. They are basically miniature greenhouses and they stay outdoors.

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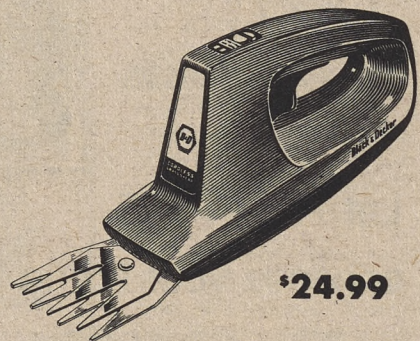
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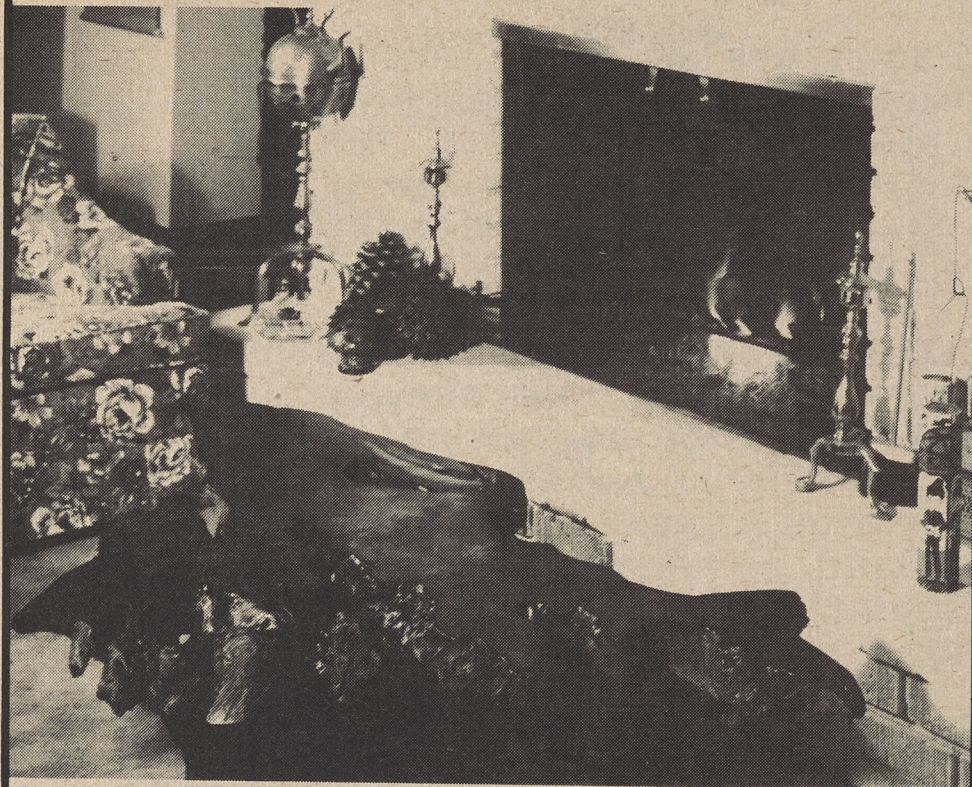
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The kitchen: family meeting spot

The kitchen is undisputedly the most lived-in room of the home. Today, more than ever, homemakers expect kitchens to match beauty with convenience, regardless of size.

So, when a busy woman executive moved to a compact city studio apartment with a pocket-sized kitchen, she quickly set in motion drastic improvement plans.

Concentrating on elimination old-fashioned utilities, appliances and unfunctional accessories, she made economy a top

improvement priority.

One enormous facelift came from her selection of GAF Sure-Stik adhesive-backed tiles. Installing them herself in the 8' x 10' room cost less than \$25.

The Colonial Wood vinyl floor tile pattern she selected in a cream-colored wood grain texture opened up the claustrophobic work area and created an illusion of spaciousness.

Small, easily mobile appliances placed on casters for greater mobility and in bright yellow and green colors picked up the breezy decorating scheme.

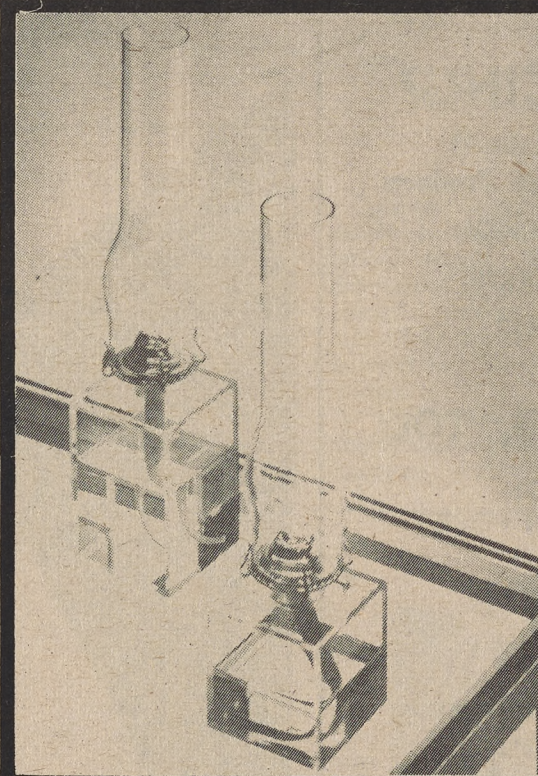
And today's bonus: all surfaces are wipe-cleanable, right down to the floor. Occasional waxing or periodic buffing to develop a lustrous patina assure minimum upkeep in her busy and hectic lifestyle.

For entertaining, a plywood platform covered in the same Sure-Stik tile was added to extend the kitchen floor, while providing a hideaway counter.

Every detail, from the floor up, considers the fast-paced workday schedule of its occupant without sacrificing gaiety and femininity of style.



A REDWOOD potting shed-workshop is a perfect addition to most gardens, and can be constructed of economical grades of redwood from your local lumberyard. The uses for garden grades of California redwood are limited only by your own imagination.



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Remodeling time is re-roofing time

Remodeling time is often reroofing time.

Reroofing is a matter of both protection and aesthetics. Replacing a leaky roof will safeguard the improvements inside the home. Even if the existing roof is sound, many homeowners choose to include a new roof in their modernization plans.

When plans include a room addition, it is often difficult to match the color of the new roof with that of the old — especially if the old one is faded. And even without a room addition, many homeowners feel their remodeling projects are not complete without a new roof.

One of the most effective steps a homeowner can take to beautify his home is to select one of the many new and colorful textured roof coverings available today.

Asphalt shingles, for example, are available in a wide variety of designs and textures — with or without cutouts and with random embossing and staggered buttlines.

Others are double- or triple-laminated for thicker mass and random appearance. Asphalt shingles are also available in new earthtone hues as well as a wide variety of "standard" colors.

To determine whether the roof on your home is nearing the end of its useful life, take a few minutes to check its condition. Check the base of downspouts for signs of excessive granule loss. Asphalt shingles that have lost most of their protective granules will soon lose their weather resistance.

Examine the condition of the shingles; this can be done from the ground, with the help of field glasses. Faded, curled, cracked or blistered shingles are signs of old age. Use a flashlight to inspect the attic for signs of water leaks.

Missing shingles caused by wind or tree damage usually can be repaired. The only answer for weathered shingles is a new roof.

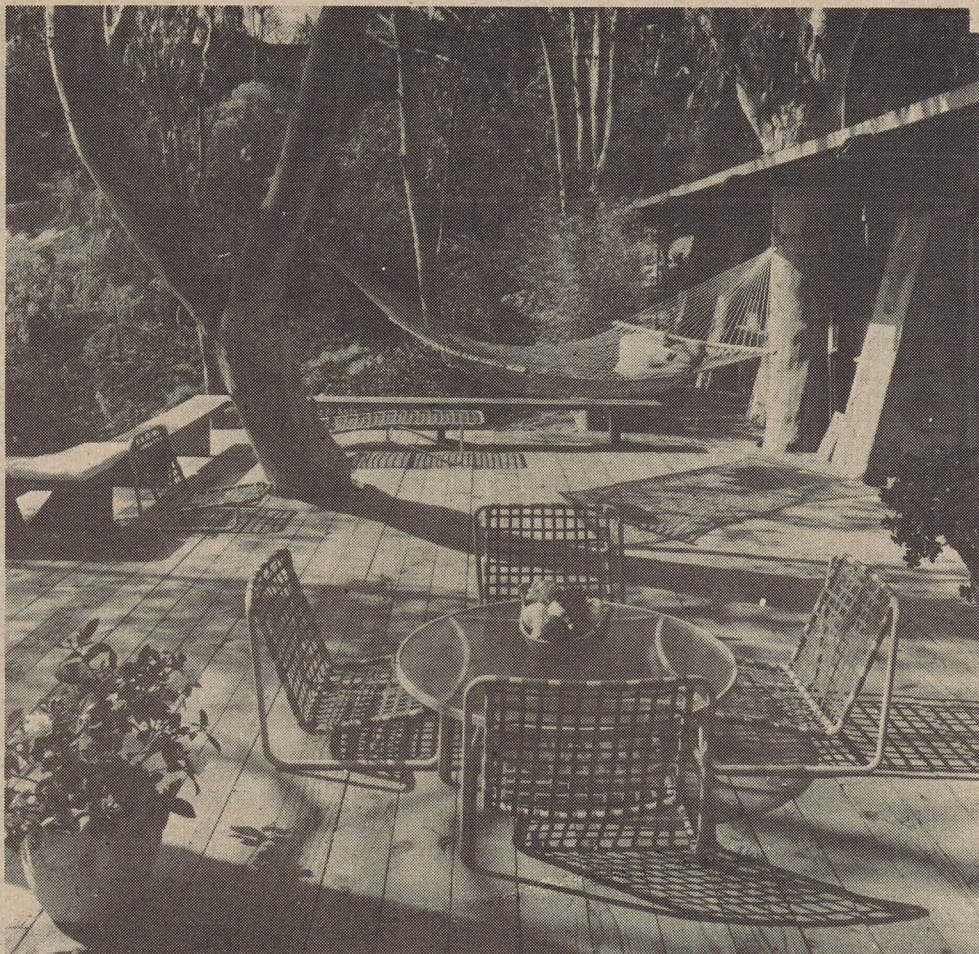
Reroofing with asphalt shingles can usually be accomplished over existing asphalt or wood shingles, without having to tear off the original roof. Occasionally, however, the existing roof must be removed.

In the selection of a new roof covering, keep in mind that it is usually more economical on an annual cost-of-use basis to choose a premium-quality asphalt shingle roof designed to last 25 years than the standard shingle with a life expectancy of 15 years.

The cost of labor is about the same for application of both shingles, but the higher cost of the premium-quality shingle can be amortized over its longer life span.

Unless you are an experienced mechanic, leave the reroofing job to a qualified roofer. Working from a ladder or on a roof can be very hazardous.

To obtain a new 20-page roofing booklet prepared especially for homeowners, send 30 cents to SR&A, Box 3202, Grand Central Station, New York, N.Y. 10017.



AN ATTACHED redwood deck extends the living area of this home, through the use of less expensive varieties of garden grade lumber. This style of outdoor construction with redwood is well-suited to the Carmel way of life. For more information, write for a new booklet, "Redwood Garden Structures You Can Build," for 25 cents, from California Redwood Association, 617 Montgomery St., San Francisco, or contact your local lumberyard.

Wide array of products

The homeowner planning to make home improvements will be confronted in 1974 with a wide array of quality products, according to the National Home Improvement Council.

From self-adhesive vinyl instant door and wall covering to carpeting for every room in the house, the list of attractive and reasonably priced products for the home grows day by day.

Acoustical tile provides an attractive ceiling at the same time that it helps to trap sound. Ceiling tiles for the kitchen are now available coated with plastic for easy grease removal. Planks for the ceiling with limed and weathered simulation are also on the market now as well as 'hand hewn' beams molded of light-weight plastic foam.

Books to make your living beautiful and easy!

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Billy Baldwin Decorates	\$15.00
Bloomington's Book of Home Decorating	\$10.95
The Encyclopedia of Furniture	\$7.95
Random House Encyclopedia of Antiques	\$25.00
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GARDENING

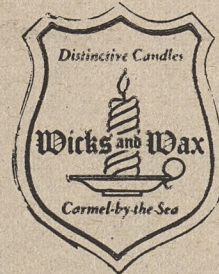
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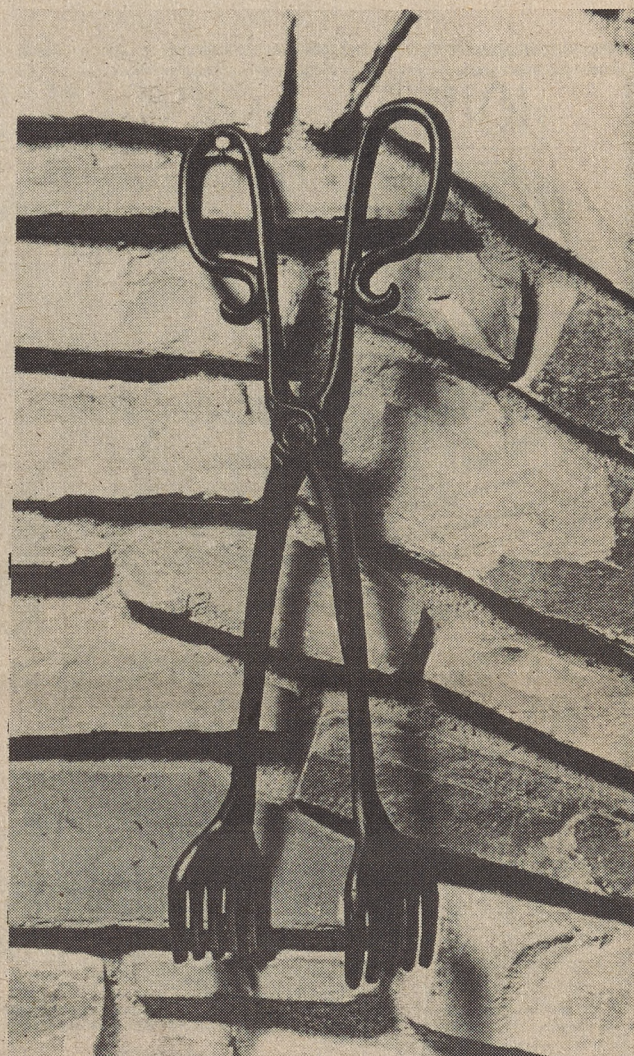
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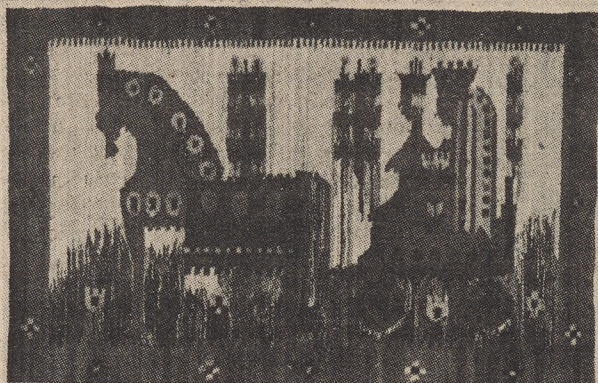
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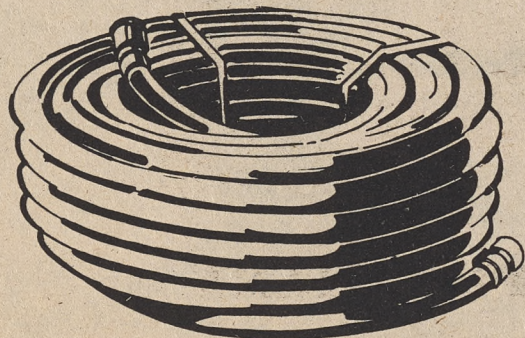
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California redwood is just right for backyard recreation

This spring the energy crunch will probably put you back in your own backyard. And California Redwood--especially the economical garden grades of redwood--can help you enjoy it.

Homeowners across the nation are focusing attention on expanding and improving their outdoor living areas. Decks, patios, fences, privacy screens, dividers, garden shelters--all can add to the charm (and value) of any home. And the garden grades of redwood are chosen for both aesthetic and practical reasons.

Redwood garden grades (commons) give you the beauty and weatherability of luxury grades of this unique material at far less cost. These budget-wise grades contain knots and contrasting streaks of cream-colored sapwood giving them a textured look that blends with the natural surroundings.

Virtually maintenance-free, redwood garden grades

prove extremely durable over the years. Redwood can be left to weather naturally to a handsome driftwood gray, or water repellent can be applied to stabilize the color at a buckskin tan.

In today's resource-conscious climate redwood is more than even the "right" choice for home improvements and additions. As the world's irreplaceable resources are being depleted at the fastest rate in history, redwood stands out as a highly renewable resource. In fact, the coast redwood is the fastest-growing of all commercial tree species on the North American continent.

As with all major investments, home improvements and additions need to be carefully planned. Lumber, like furniture or plumbing fixtures, should be ordered as far in advance as possible. Remember that the energy crisis can slow deliveries of supplies to lumber wholesalers and then

again to local lumberyards.

Determining exactly what supplies are needed, ordering early, and buying through a reputable dealer can save time, money, and headaches.

A brand-new 12-page booklet, "Redwood Garden Structures You Can Build," is available from the California Redwood Association. The "do-it-yourself" book shows how to build fences, decks, dividers, screens, and benches through detailed drawings, photos, and text.

A redwood garden grades (commons) section is packed with valuable information on selecting, storing, nailing, and finishing redwood.

For a copy of "Redwood Garden Structures You Can Build" send 25 cents for postage and handling to California Redwood Association, 617 Montgomery St., San Francisco, 94111.

Bi-folding doors divide room space

Doors which must open full width into a room, and sliding doors which restrict access to half the area at a time are two of homeowners' most familiar complaints about closets.

With modern bi-folds, these and many other annoyances common to conventional doors are eliminated. And when the bi-folds are of steel, their benefits become even more impressive.

Bi-folds actually add to a room's usable living area because they decrease by half the floor space needed when fully open, a feature which also allows for practically unrestricted

placement of furniture.

When made of steel, they won't warp or stick, frequent problems with wood construction, nor will they produce the vibration and rattle which usually accompanies the opening and closing of bi-folds made of light synthetic materials.

While bi-fold steel doors are becoming almost standard closet equipment in new houses, don't overlook their opportunities for im-

PLAN AHEAD

Plan ahead when you are thinking about home improvements and additions. Determine what materials you need and if they are not currently in stock, order ahead. A detailed "game plan" and some advance telephone calls can save unnecessary trips to the lumber yard and hardware store. For free Construction

Tip Sheets on decks or garden shelters, write to the California Redwood Association, 617 Montgomery St., San Francisco, 94111.

improvement of your present home, either in adding new storage spaces or remodeling existing ones.

Bi-folds come completely pre-finished and offer significant cost savings without sacrifice of quality or design. They are easily installed with a patented balanced suspension system, and quickly adjusted for continual smooth operation. Their Williamsburg white enamel finish is fine for use "as is," or to serve as a base for your own color.

Bi-folds are available at from about \$20 to \$50 through building supply dealers and home improvement centers in distinctive models.



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Money is the key to home improvement

Money is the one building material that must be "bought" by just about everyone who buys a house or makes a major improvement on his property.

Because the cost of borrowing money is constantly subject to change, says one of the country's leading mortgage banking executives, families should exercise the same care in seeking financing for buying or improving an existing home as they do in purchasing any other product or service for their homes.

Such care becomes especially important, as he points out, when prospective

borrowers must arrange their financing in a tight money market, like the major "credit crunch" in home mortgage money that developed with brush-fire rapidity during the summer months of 1973.

Emanuel M. Brotman, chairman of the board of J.I. Kislak Mortgage Corporation, emphasized, however, that even when there is a critical nationwide scarcity of money for home financing, many qualified families can still obtain the loans they need.

"The same basic principle that is useful for finding home mortgage loans even in an extremely tight mortgage money market,"

Brotman said, "can -- and should -- be applied to home improvement loans. And that principle is: Know and make full use of the available financing options."

As a case in point, the mortgage banking executive noted that many qualified families were able to obtain mortgage loans, even when the recent nationwide mortgage money crisis was at its worst, by making use of FHA and VA home financing programs.

"These government-backed mortgages are always a good bet for prospective homeowners," Brotman said. "They stimulate home buying by providing families with a

flexibility of financing arrangements to fit their individual needs and resources."

FHA -- insured home mortgage loans are available up to \$33,000 for single family houses and up to \$45,600 for two-to-four family houses. "For more expensive homes," he said,

"VA-guaranteed financing is a good possibility. We at Kislak, for example, are prepared to arrange home financing with no down payment on houses up to \$50,000 for qualified veterans."

"In addition, FHA-insured and VA-guaranteed home loans require thorough

appraisals that help make sure the buyer is getting a good house for his money," he said.

"Moreover, both the FHA and VA administrations have done an outstanding job in expediting the processing time for these loans."

"On the same basis," he continued, "would-be

borrowers should bear in mind that there are a variety of financing plans available for home improvement projects. The money-wise homeowner will compare these to determine which is best in terms of his own individual needs and ability to repay and general market conditions."



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230 Del Monte Center
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Selecting a home improvement contractor

The National Home Improvement Council has some suggestions for selecting a contractor when the homeowner decides to have remodeling work done.

These are:

--Employ a contractor with an established place of business, preferably in or near the homeowner's hometown;

--Be sure the contractor has adequate financial references;

--Discuss the proposed project with the contractor, note his suggestions and his method of evaluating the project;

--Do not be rushed when making a decision;

--Get a written agreement on plans and specifications;

--Understand the quality of materials and workmanship required;

--Do not "shop" with the contractor on prices of materials and labor costs.

In addition, there are tips for homeowners on working with contractors, such as studying and approving plans before work begins and getting specifications on brand name and quantity of materials.

Homeowners would be wise to make certain the contractor provides certification of insurance covering workmen's compensation, property damage and personal liability.

Also, the homeowner might find out if the contractor guarantees to clean up debris after the job is finished. Most contractors offer this, but it is an additional labor cost and will raise the price of the job.

Art objects can be used for home decoration

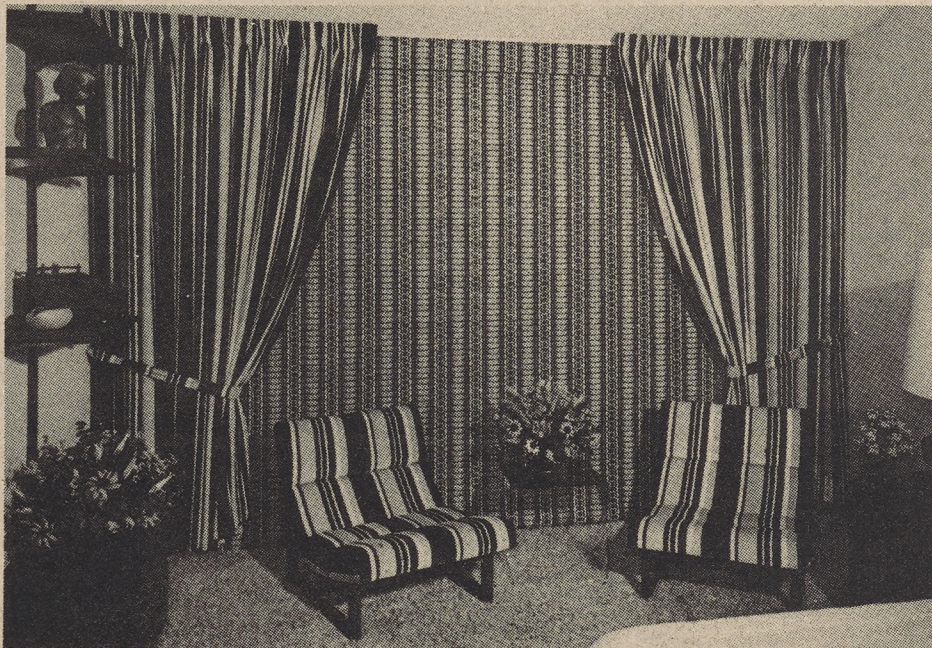
Mrs. Elizabeth Szold, the curator of the Carmel Art Association, says using art in decoration is becoming more and more popular.

She indicated one must first buy one's art objects and then decorate the room around them, rather than buying a painting in purple, just because there is purple

in the rug.

If one is using a piece of sculpture, she says, one would buy furniture in terms of the line in the sculpture.

The arrangements in the room would take into account space and the placement of the sculpture for the most dramatic effect.



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